

ANDREW SCHELL

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EDUCATION

- 2005 MFA, Painting. Ohio University, Athens, OH.
- 1998 BFA, Painting. Emporia State University, Emporia, KS.

RESIDENCIES

- 1999 The School of Visual Arts, New York City, NY.
Completed New York summer studio residency program.

PROFESSIONAL EXPERIENCE

- 2010-11 Adjunct Instructor, Painting and Drawing. Johnson County Community College, Overland Park, KS.
Exhibition Technician. Nerman Museum of Contemporary Art, Overland Park, KS.
- 2008-09 Video Producer/Web Designer, www.claydemo.com.
- 2008-09 Gallery Manager, Northcutt Steele Gallery. MSU-Billings, Billings, MT.
- 2007 Video Producer: *Splice*. The Emerson Center for Arts and Culture. Bozeman, MT.
Funded by NEA, Montana Arts Council, Montana Cultural Trust, and First Security Bank.
- 2006-09 Part Time Instructor, Painting and Drawing. Montana State University, Billings, MT.
- 2005-06 Gallery Manager, Majestic Galleries. Nelsonville, OH. www.majesticgalleries.com

SELECTED EXHIBITIONS * indicates solo

- 2011 *Barrier*. Permanent installation for Yellowstone Art Museum's *Visible Vault*. Collaboration with Rollin Beamish. Yellowstone Art Museum. Billings, MT.
- 2010 *Fertilizing Utopias*: Group exhibition featuring work from Ryan Pierce, Rollin Beamish, Vaughn Bell, Rimas Simaitis and myself. Soil Gallery. Seattle, WA.
- 2009 *SIGNAL*. * Esvelt Gallery. Columbia Basin College. Pasco, WA.
- 2008 *Faculty Show*. Northcutt Steele Gallery. Montana State University. Billings MT.
Pre-fab and Fortified. Collaboration with Rollin Beamish. Mahan Gallery. Columbus OH.
RESURRECTIFIED. * Robert Graves Gallery. Wenatchee Valley College. Wenatchee, WA.
I'm Hunting Myself: The Unattainable Prize. Collaboration with Rollin Beamish. Yellowstone Art Museum. Billings, MT.
- 2007 *ORGANISM*. * Epstein Gallery. Kansas City Jewish Museum of Contemporary Art. Overland Park, KS.

Urban Suburban, Annual Art Auction. Epstein Gallery. Kansas City Jewish Museum of Contemporary Art. Overland Park, KS.

Splice. Jessie Wilber Gallery. The Emerson Center for Arts and Culture. Bozeman, MT.

Faculty Show. Northcutt Steele Gallery. Montana State University. Billings MT.

(I) are already arriving: a question of integrity, or dealing with a corporeal snafu. Collaboration with Rollin Beamish. Northcutt Steele Gallery. Montana State University. Billings MT.

2006 *Urban Suburban*, Annual Art Auction. Epstein Gallery. Kansas City Jewish Museum of Contemporary Art. Overland Park, KS.

Faculty Show. Northcutt Steele Gallery. Montana State University. Billings MT.

a question of the path: the journey. * Majestic Galleries. Nelsonville OH.

2005 *Members Showcase*. Majestic Galleries. Nelsonville, OH.

permutations. * MFA thesis exhibition part two. Ohio University Art Gallery. Athens, OH.

mind/body/soul. * MFA thesis exhibition part one. Majestic Galleries. Nelsonville, OH.

2004 *The Private Sea*. * Multimedia/performance exhibition. Gallery HQ. Kansas City, MO.

Graduate Drawing Show. Ridges Gallery Space. Ohio University. Athens, OH.

Volume Two, OU Second Year Graduate Show. Ohio University Art Gallery, Athens, OH.

LECTURES

2009 Columbia Basin College. Pasco, WA.

2008 Epstein Gallery. Kansas City Jewish Museum of Contemporary Art. Overland Park, KS.

Yellowstone Art Museum. Billings MT.

2007 Montana State University. Bozeman, MT.

PUBLICATIONS

Montana's Vanguard of a New View. Billings Gazette, article by Jaci Webb, February 27, 2009.

Product Displacement. Billings Gazette, art review by Jaci Webb, April 4, 2008.

Review Magazine, art journal (image), January 2008.

Controlled Organism. Kansas City Star, art review by Theresa Bembnister, January 2008.

Urban Suburban Catalogue, Epstein Gallery, Kansas City Jewish MOCA, 2007.

Urban Suburban Catalogue, Epstein Gallery, Kansas City Jewish MOCA, 2006.

Review Magazine, art journal (ad), January 2004.

SELECTED COLLECTIONS

Yellowstone Art Museum Permanent Collection, Billings, Montana.

Collection of William and Regina Kort, Overland Park, Kansas.