

ANDREW JACOB SCHELL  
ARTWORK SAMPLES

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**PAINTINGS**

2008

(left) *Skyhawk Down*, (middle) detail. Enamel on MDF with Sintra. 49" x 49". (right) *Disamour*. Enamel on MDF with Sintra. 49" x 24". Collection of the Yellowstone Art Museum.



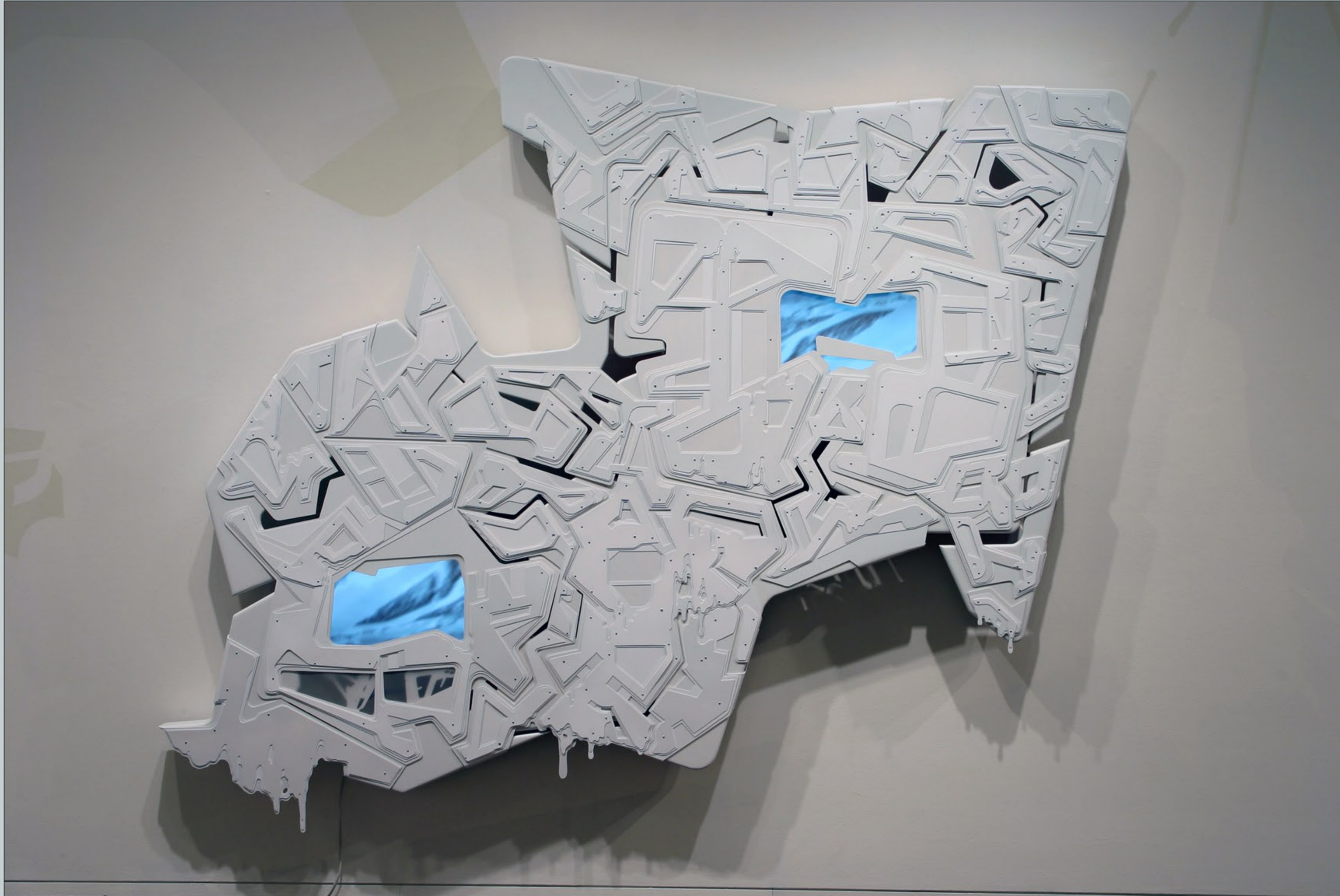


## HYBRIDS

2008

*H003: Can Do Mitosis*, installation view and detail from *I'm Hunting Myself: The Unattainable Prize*. Collaboration with Rollin Beamish.

MDF, PVC, plywood, video monitors, dvd player with 3 minute video on loop, and wall paint. Approximately 138" x 156".





## HYBRIDS

2008

(left) *H002: No More Holidays*, (right) *H004: Pac-Man's Ghost*, installation views from *Pre-Fab and Fortified!* Collaboration with Rollin Beamish.

MDF, PVC, plywood, LED lighting, video monitor, dvd player with 2 minute video on loop, and wall paint. Approximately 100" x 60" (left) and 62" x 54" (right).



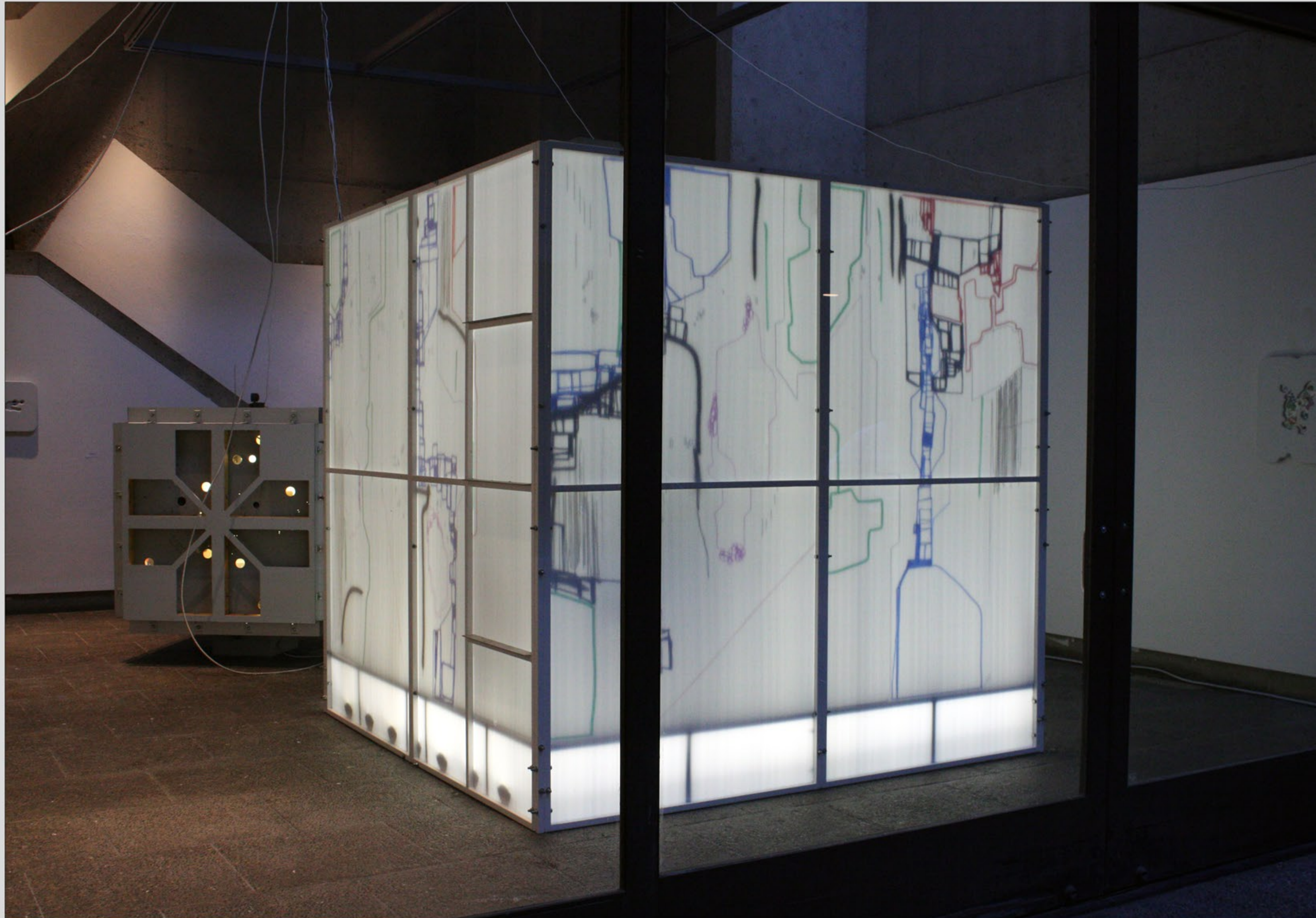


# SIGNAL

2009

Post Performance Installation Views. Esvelt Gallery, Pasco, Washington.

PVC, aluminum, wood, steel, lighting, surveillance equipment, paint, cement blocks, and sound system. Dimensions variable.





# BARRIER

2010

Collaboration with Rollin Beamish. Yellowstone Art Museum's Visible Vault in Billings, Montana (permanent installation).

DiBond, aluminum, steel, and paint. 26' x 24' x 24'. Commissioned Budget: \$25,000.





**PAINTINGS**

2011  
(left) *Conduit 02*. Oil on canvas. 12" x 9". (right) *Conduit 01*. Oil on canvas. 12" x 9".





*MULTI-CHANNEL*

2012

(left) *Cataclysm*. Oil on canvas, and enamel on MDF and PVC. 80" x 78". (right) *(I) Bomb 2*. Graphite color pencil on paper with MDF and enamel on PVC. 29" x 23.5".





# SIGNS

2012

(right to left) *U.S.E.L.E.S.S.*, *MONOLITH*, *Conduit 1 and 2*, and *A.P.P.L.I.A.N.C.E.* Open Studio, Kansas City, Missouri.

MDF, PVC, aluminum, lighting, video monitor, paint, and oil on canvas. Dimensions variable.

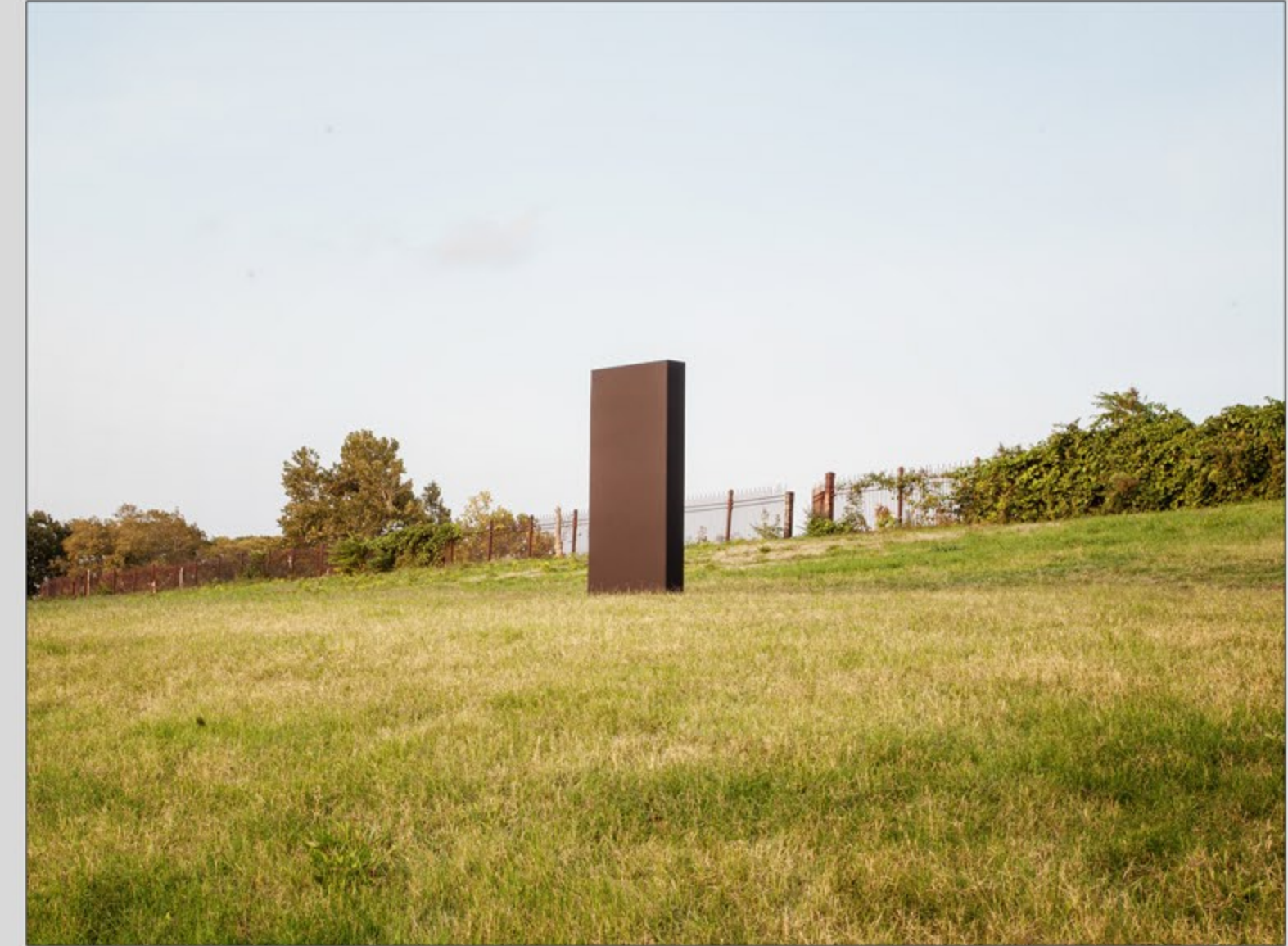




*MONOLITH*

2012

Temporary installation at Kessler Park, Kansas City, Missouri. MDF, wood, and paint. 90" x 40" x 10".





*BLACK O.P.S. (OPPRESSIVE PROPAGANDA SYMBOLS)*

2013

(left and right) *S.H.I.E.L.D. 01* (details). MDF, Sintra, enamel, latex, and oil. 37" x 49". (middle) *Big Dog* and *(No) Curiosity*. MDF, Sintra, enamel, latex, and oil. 20" x 18" and 20" x 20".





*BLACK O.P.S. (OPPRESSIVE PROPAGANDA SYMBOLS)*

2014

*SERIAL NUMBERS 009, 030, 010. Enamel on Sintra. Life sized, variable dimensions.*





# INSIDE OUTSIDER GALLERY

2015

(left) Street View with *Sentinel*, 2015. (top) *Horse with No Name*. Photos by Spessi Hallbjornsson, 09/15. (bottom) *Still Shadows*. Installation by Rollin Beamish, 12/15.

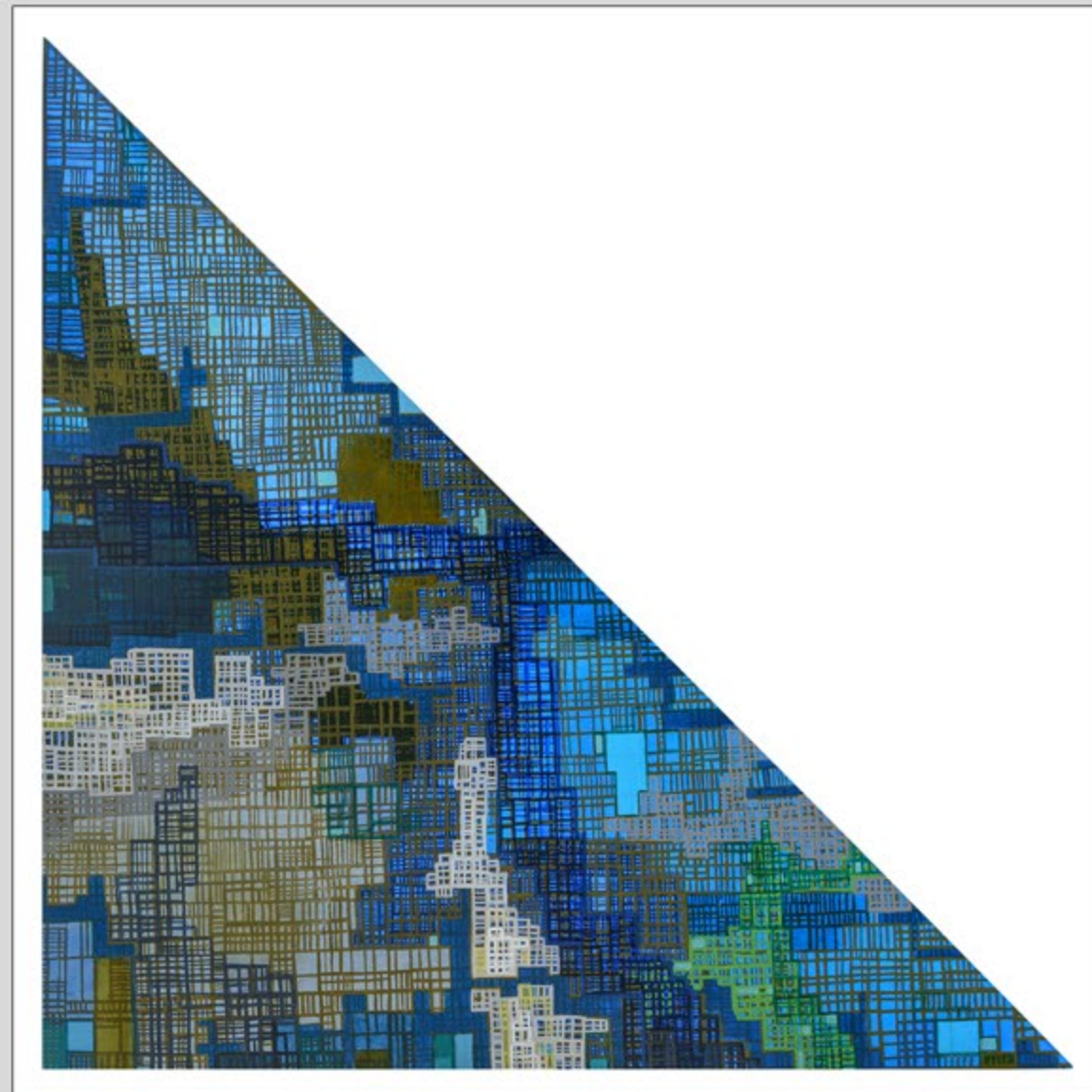
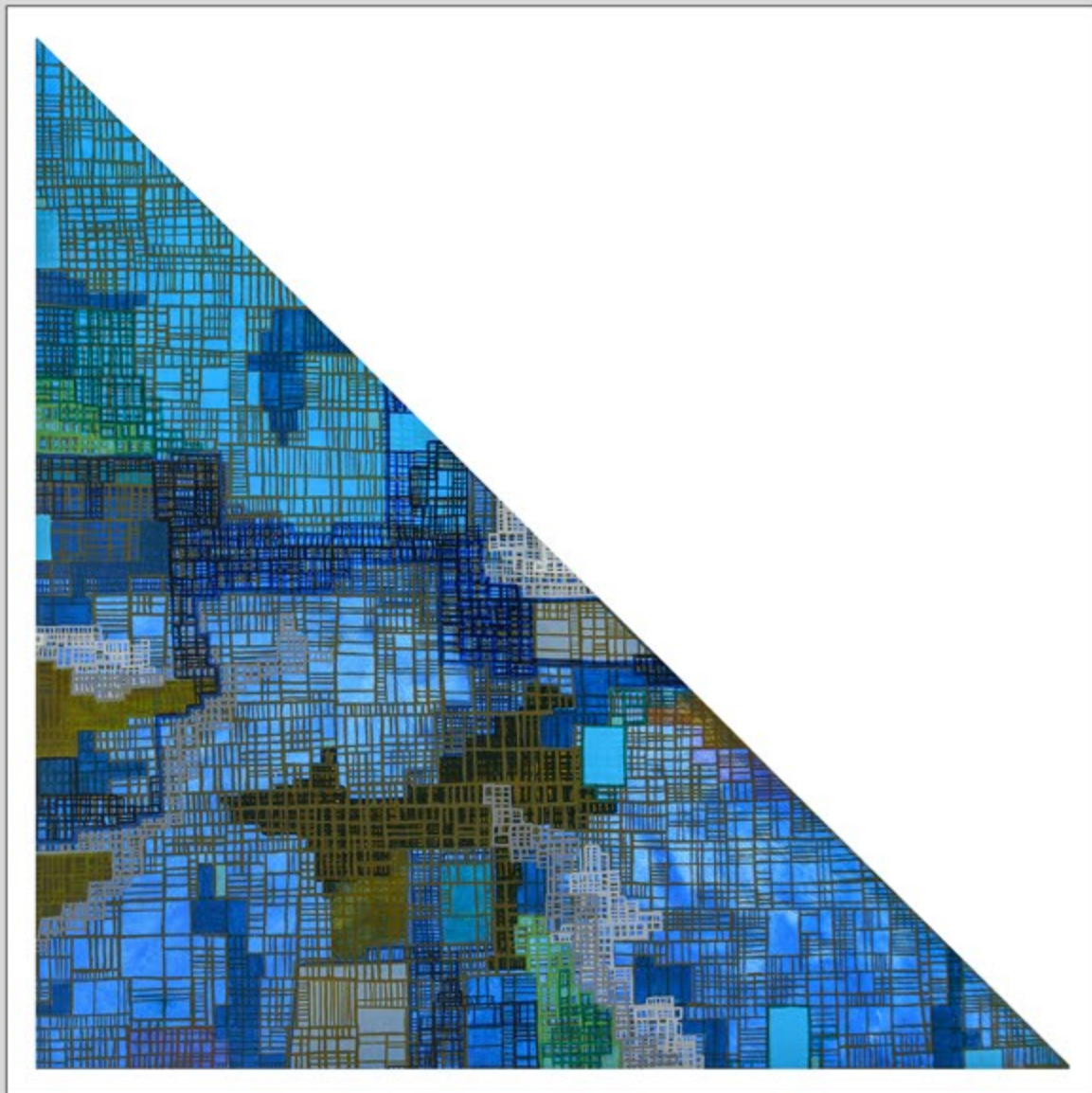
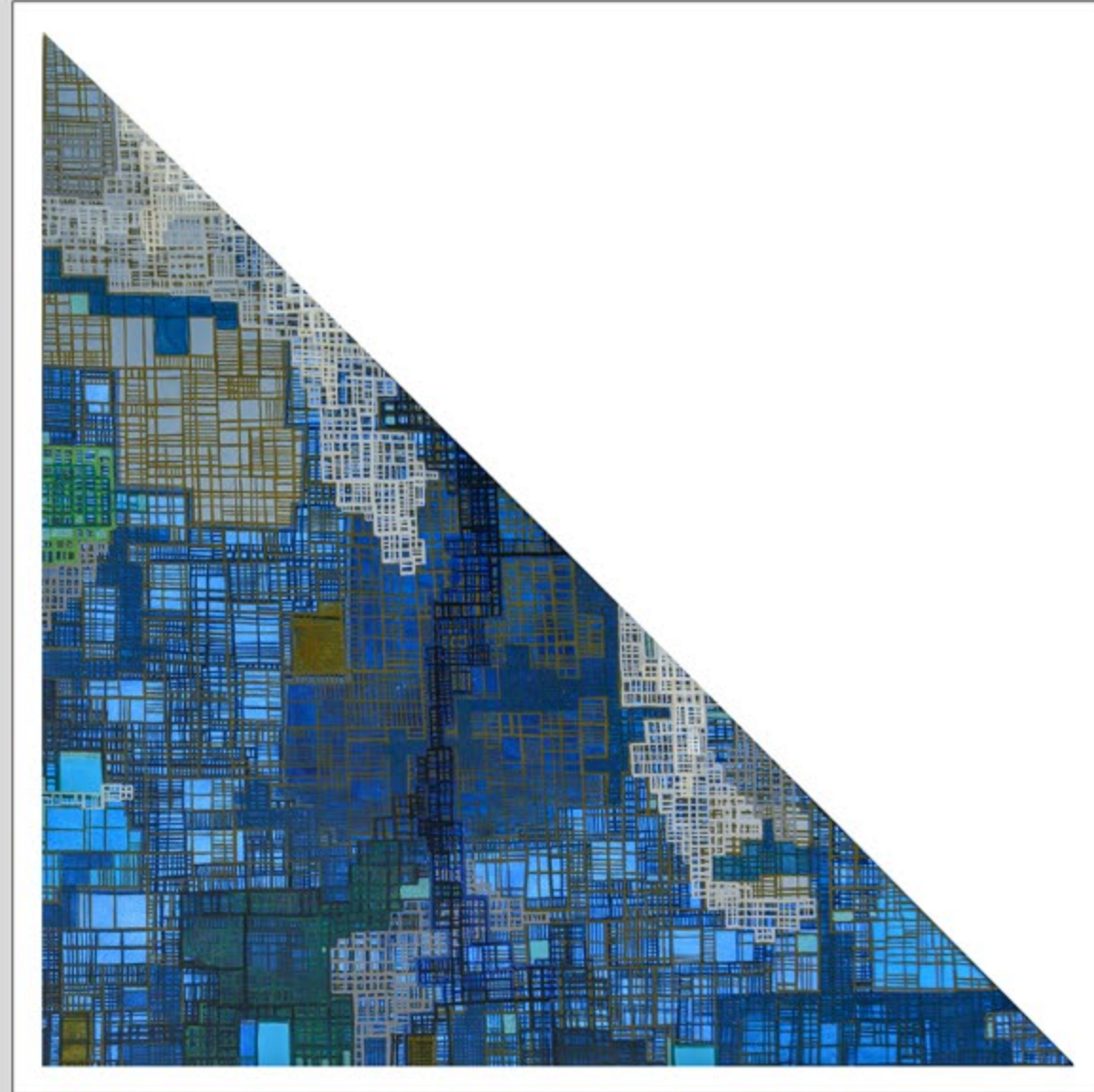
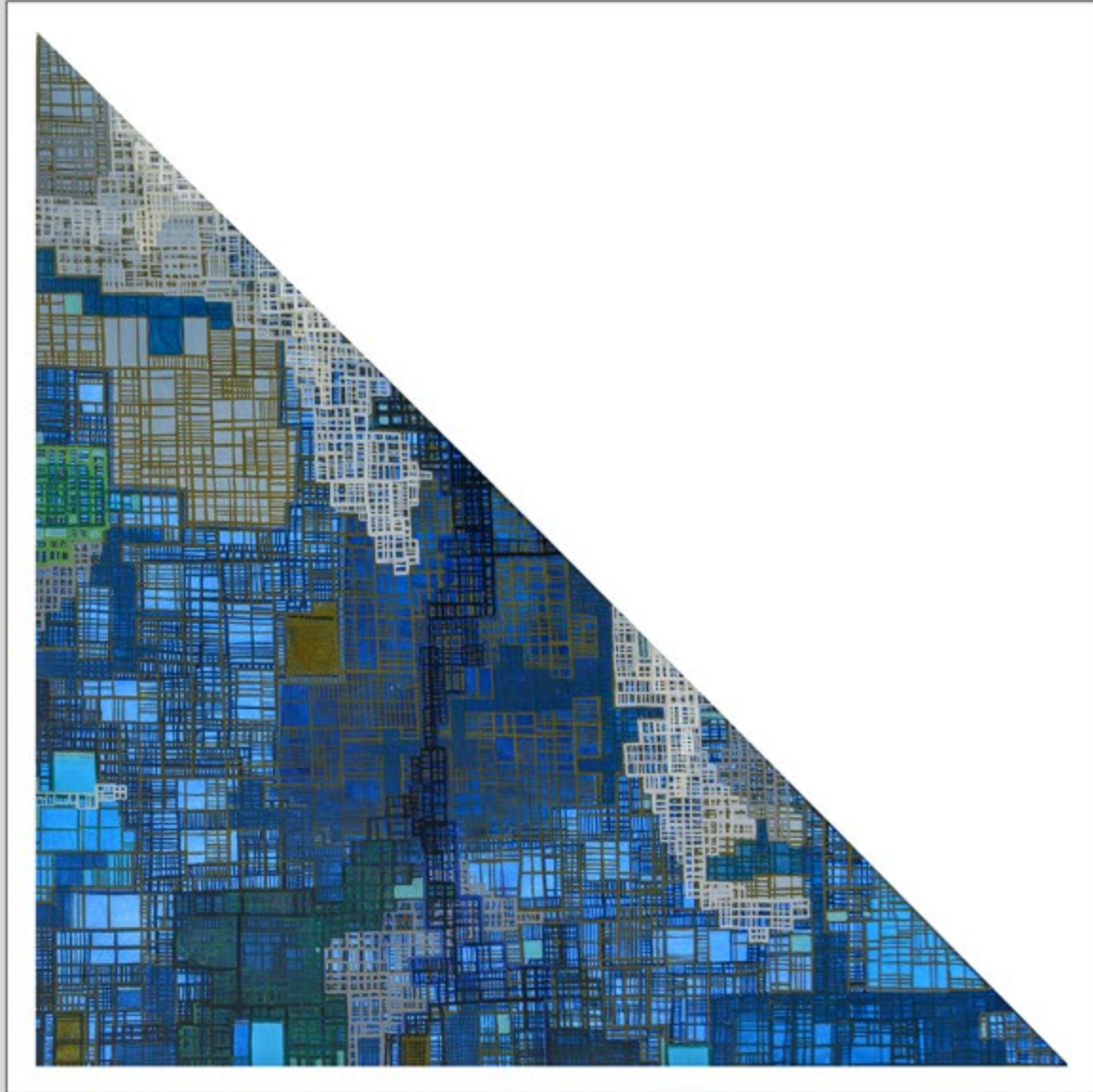




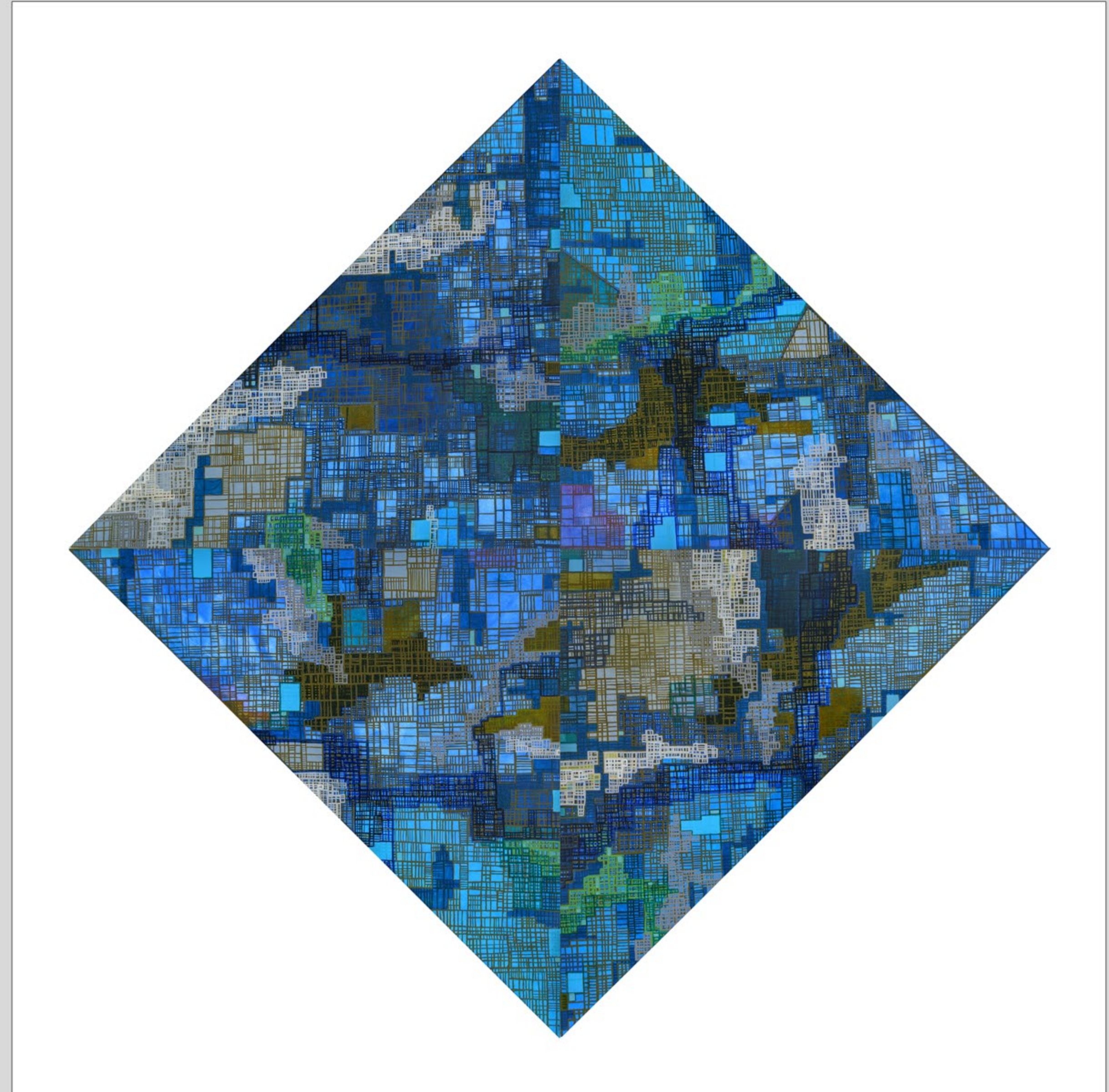
*LIGHT RIGHT TRIANGULAR GRID UNIT PROTOTYPES (LRTGUP)*

2014

*LRTGUP003-006*. Oil on Sintra. Each 12" x 12", together 24" x 24".



ASSEMBLED IN SAMPLE ARRANGEMENT:

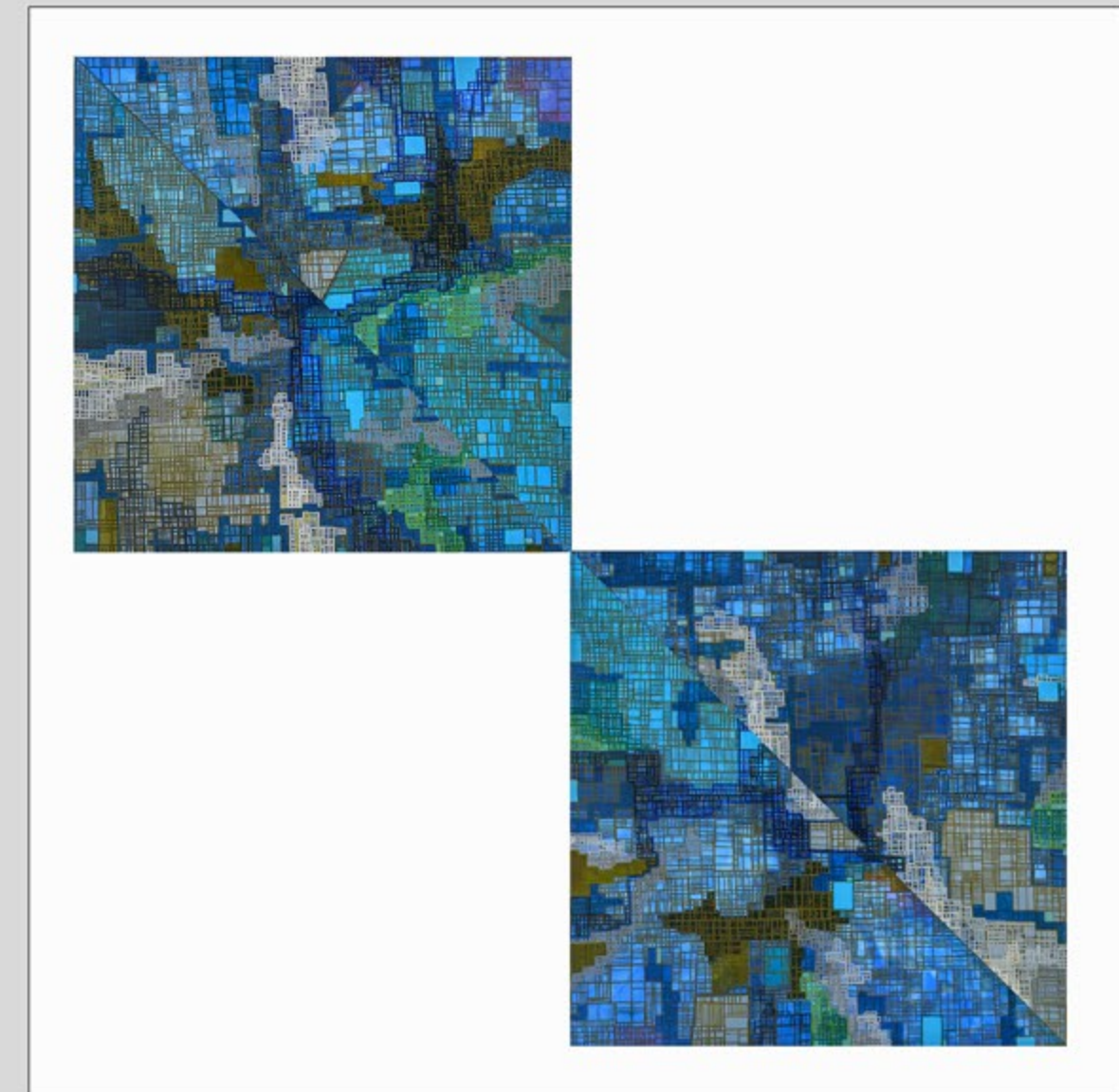
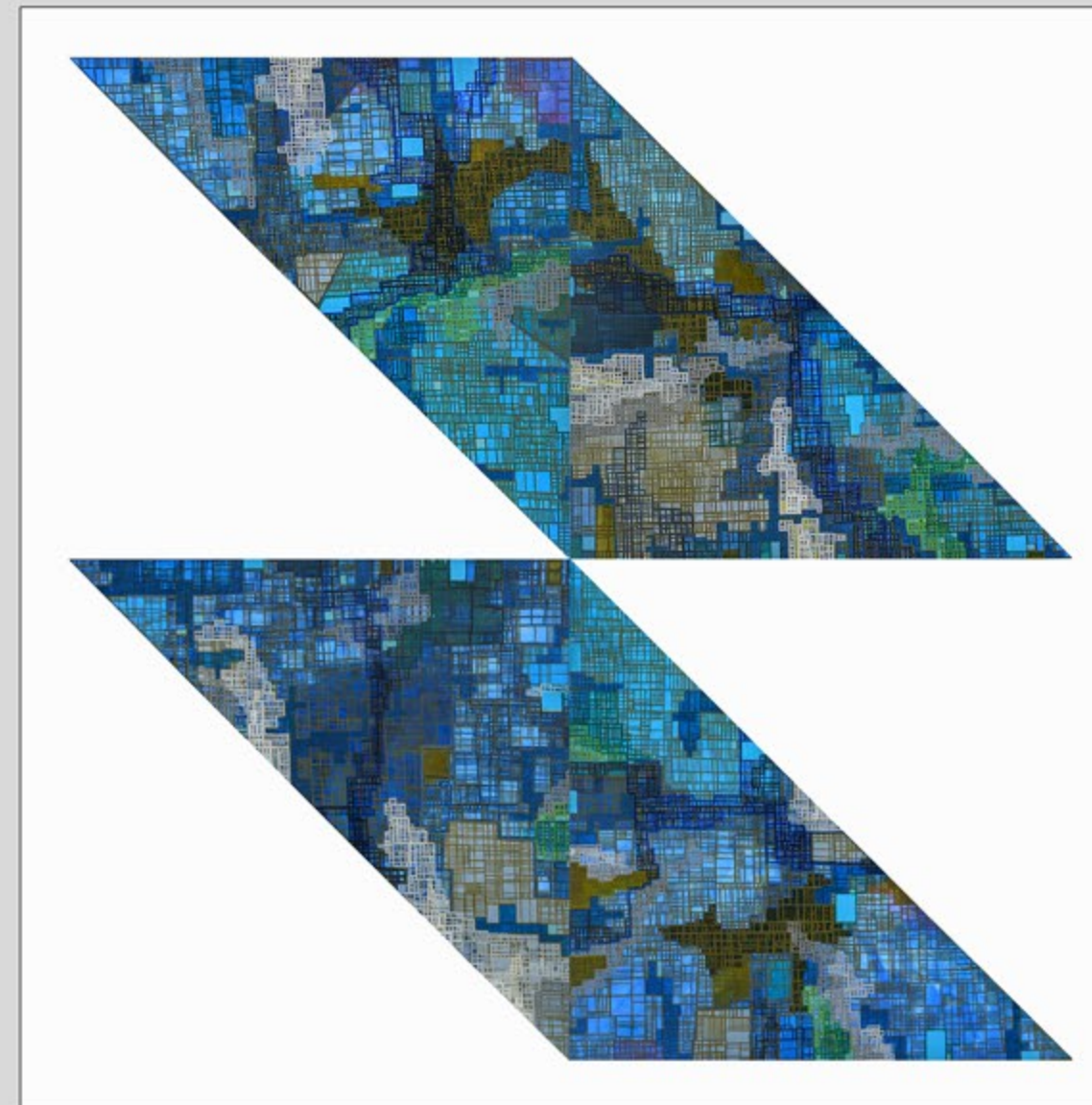
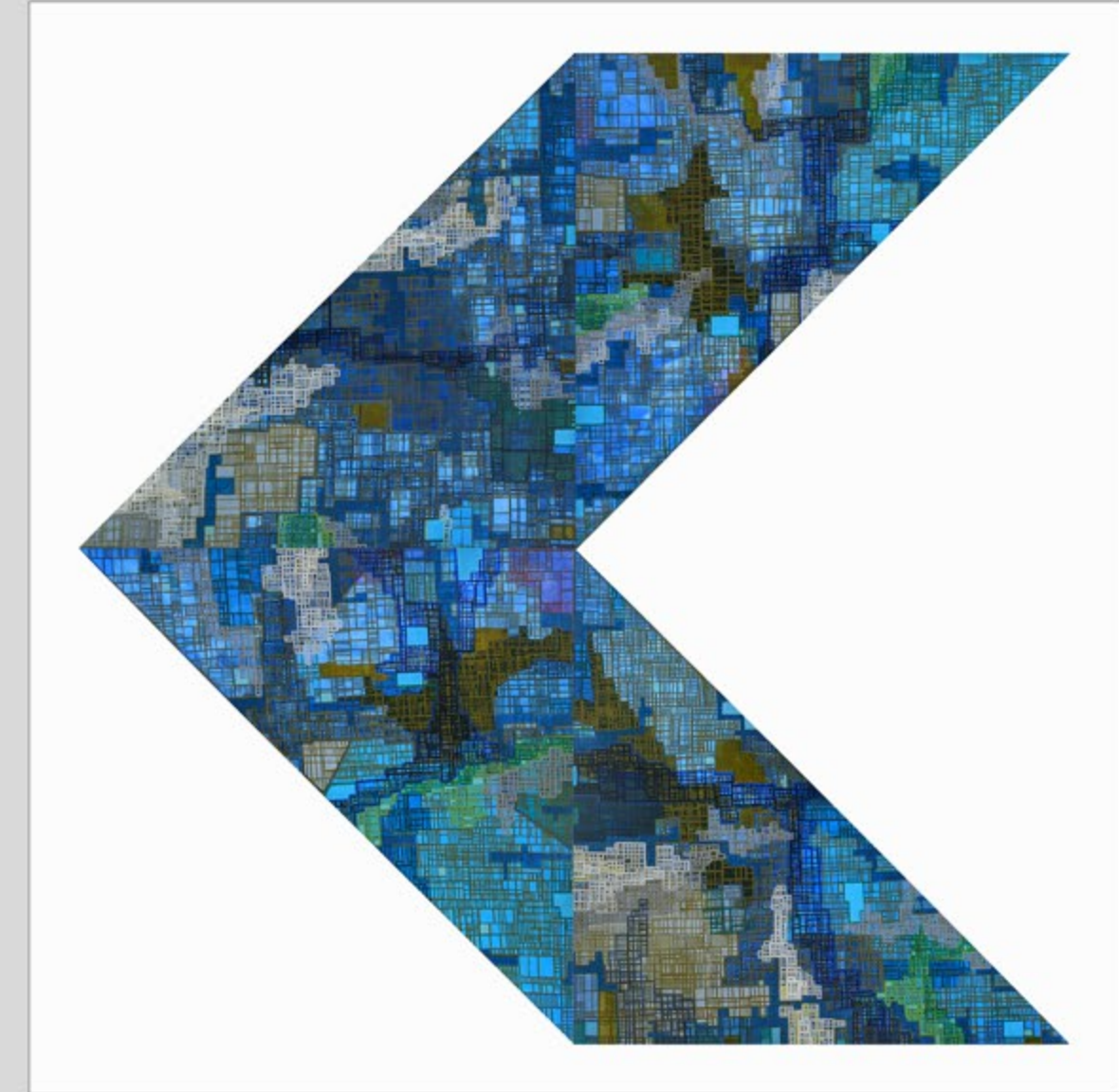
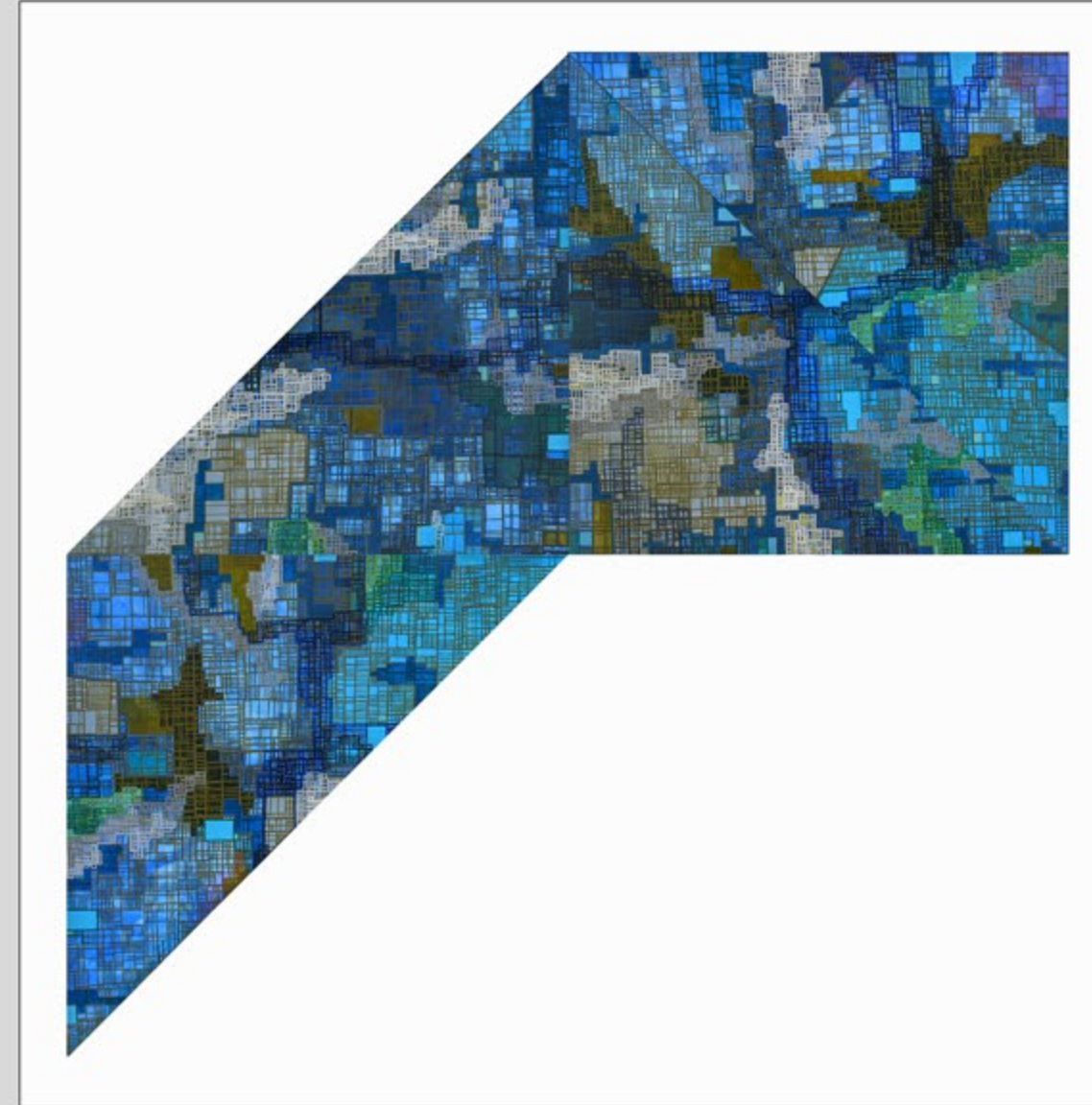
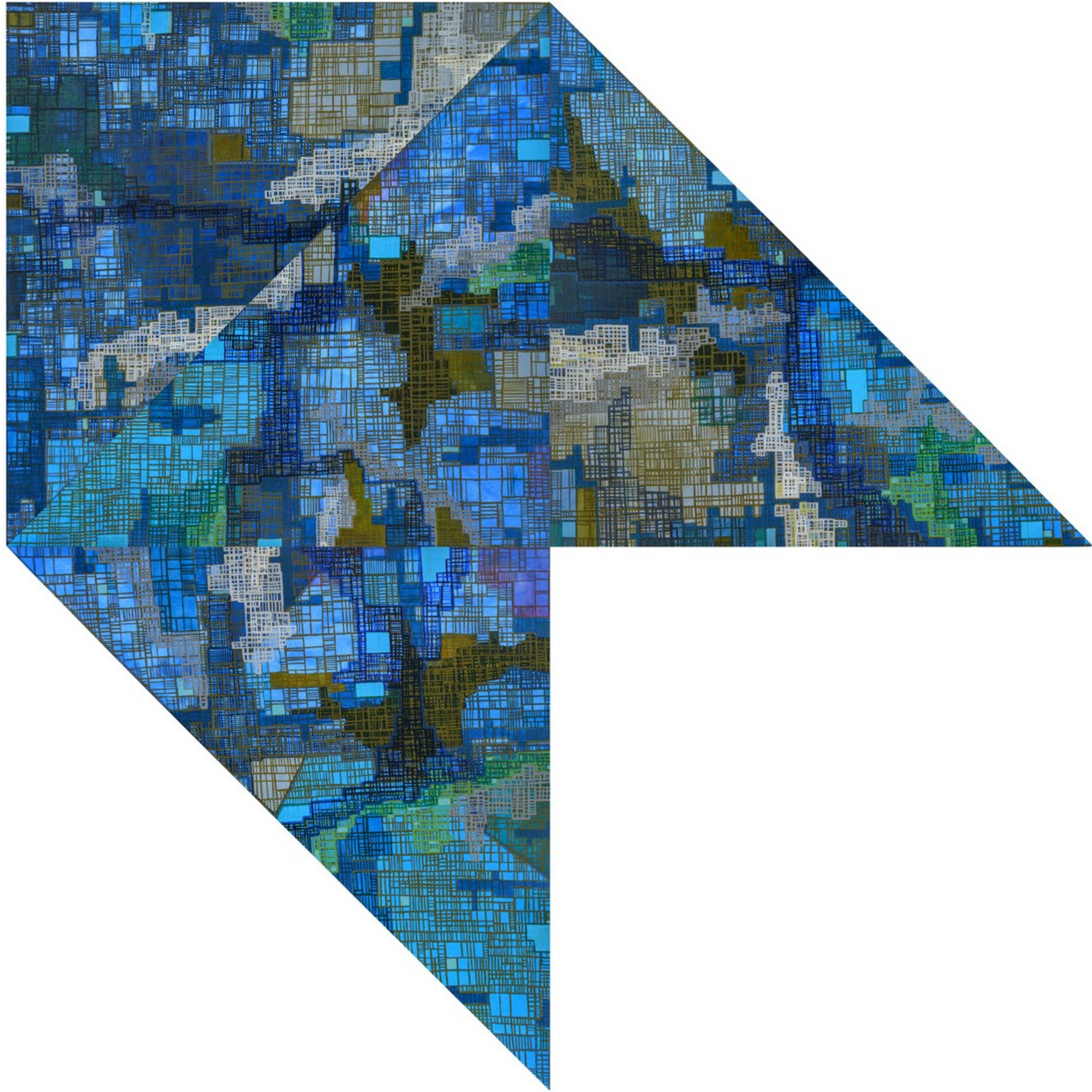




*LIGHT RIGHT TRIANGULAR GRID UNIT PROTOTYPE (LRTGUP) SAMPLE ARRANGEMENTS*

2014

*LRTGUP003-006*. Oil on Sintra. Each 12" x 12", together 24" x 24".

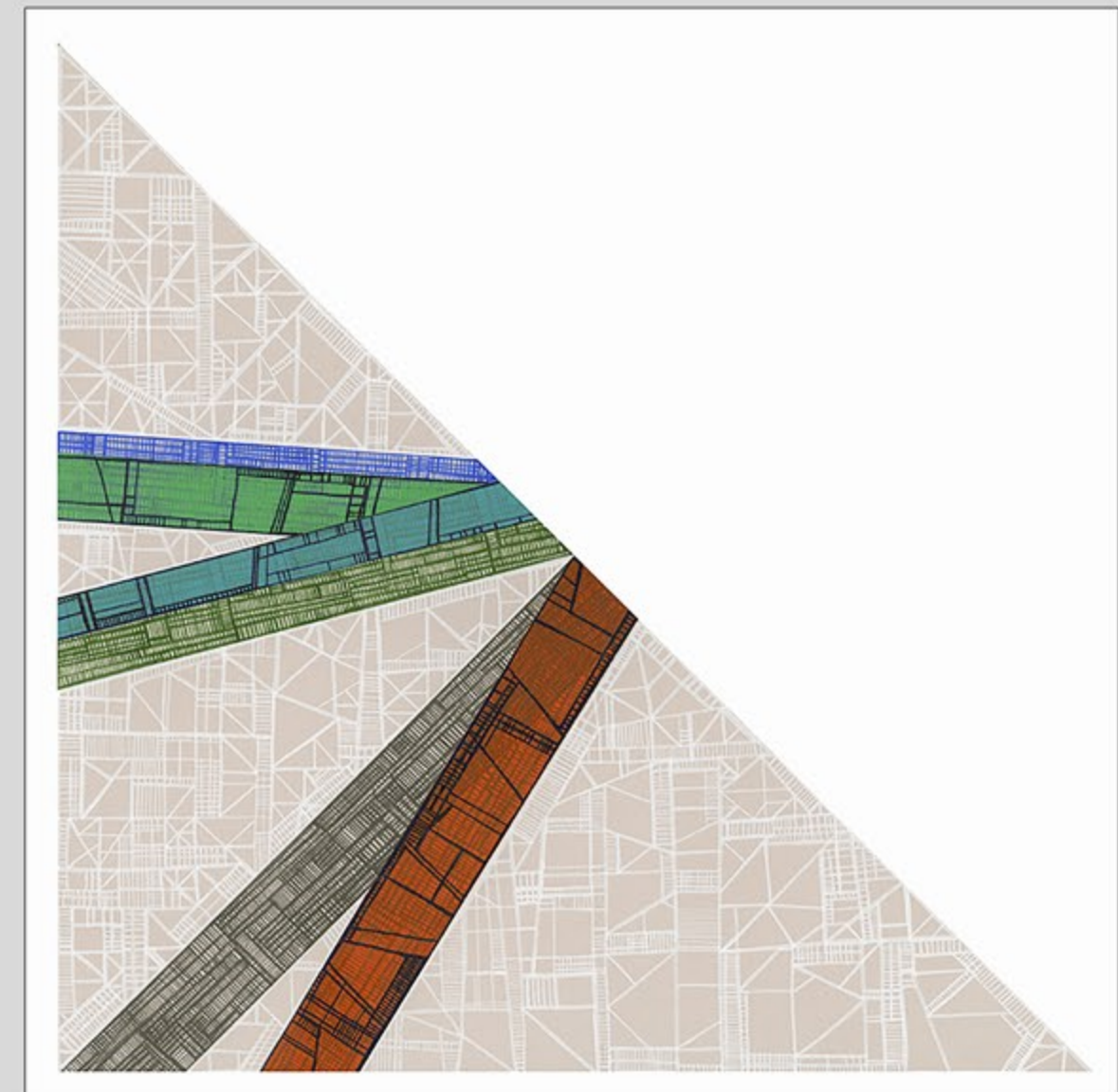
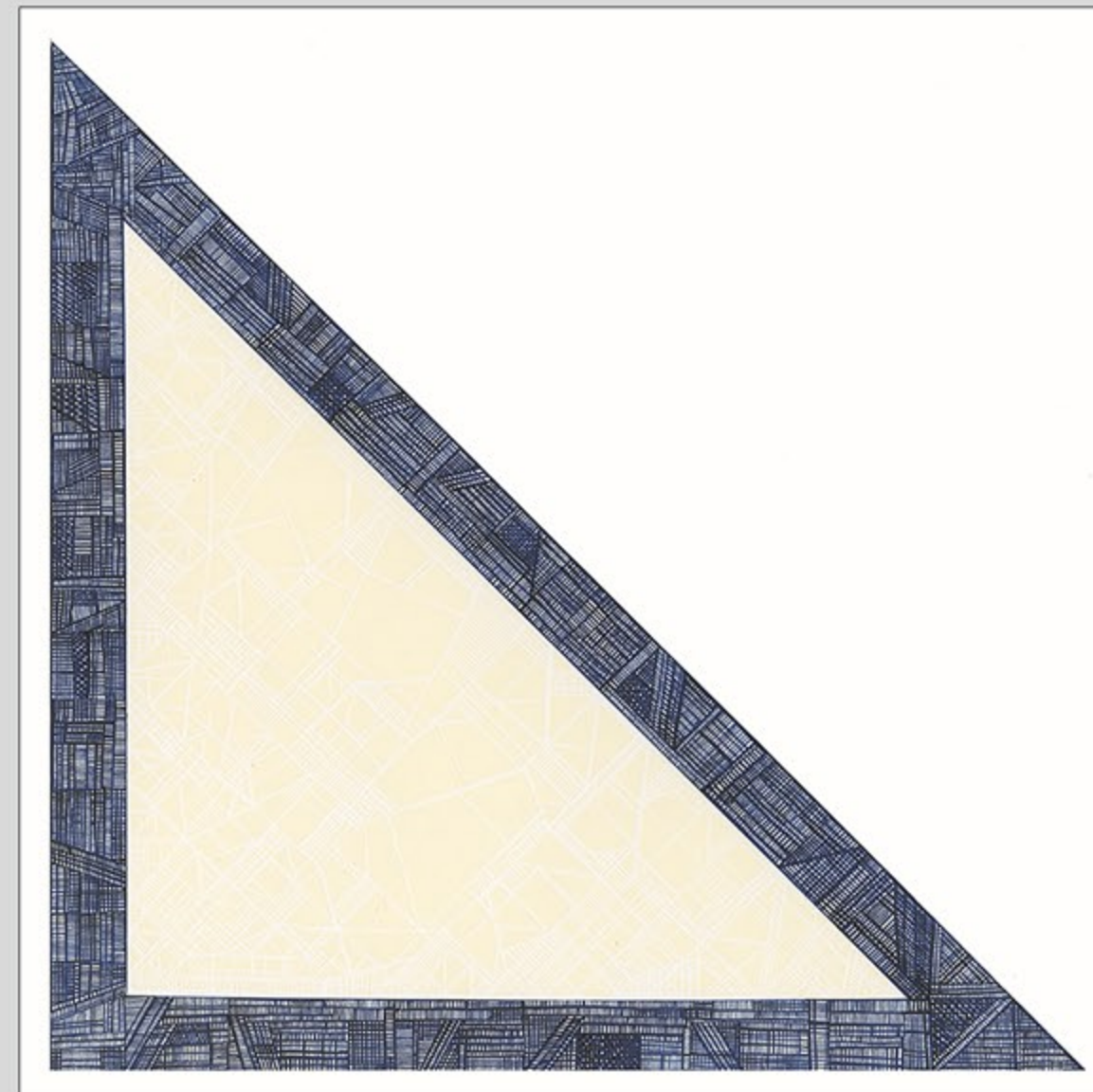
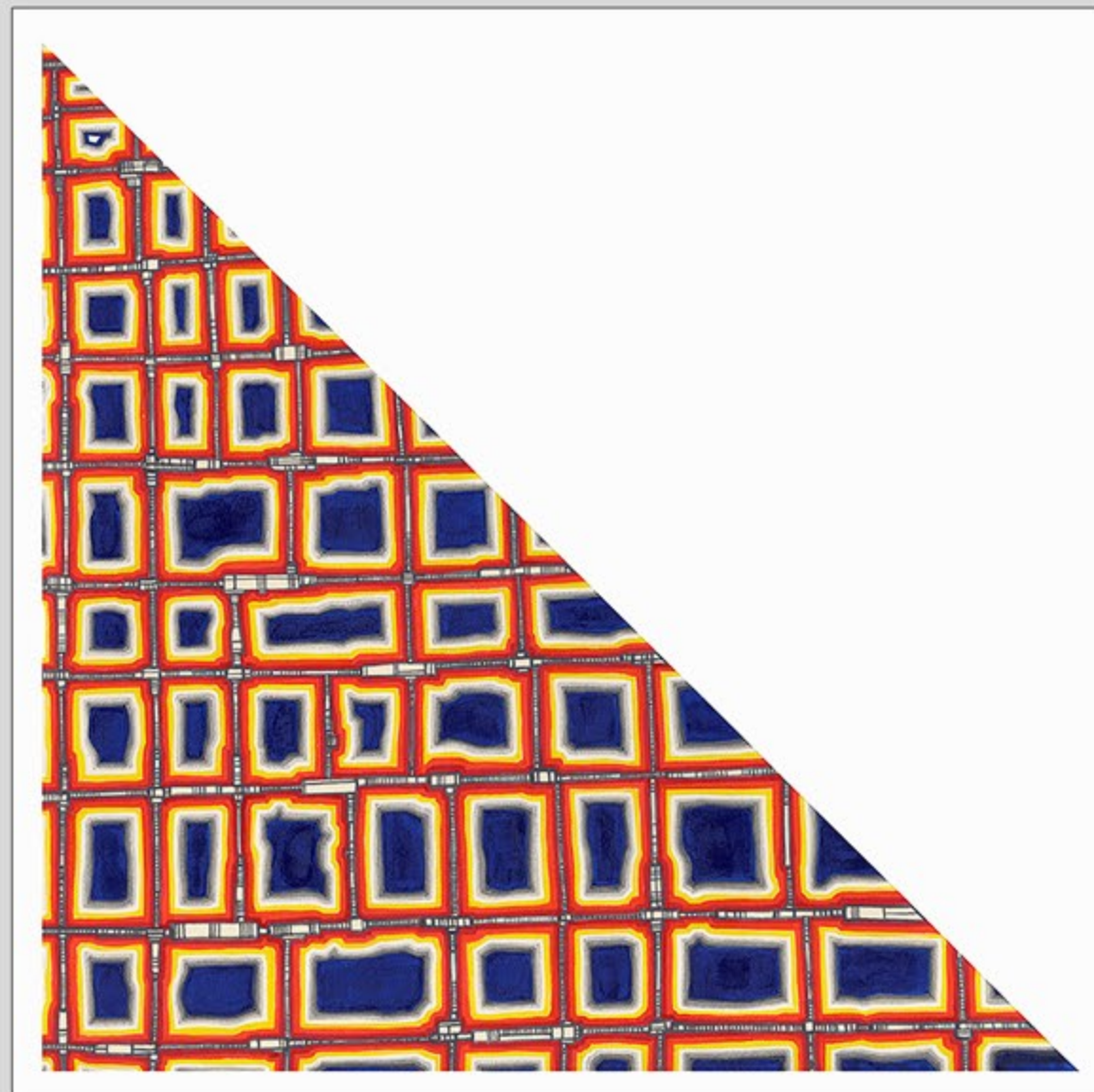
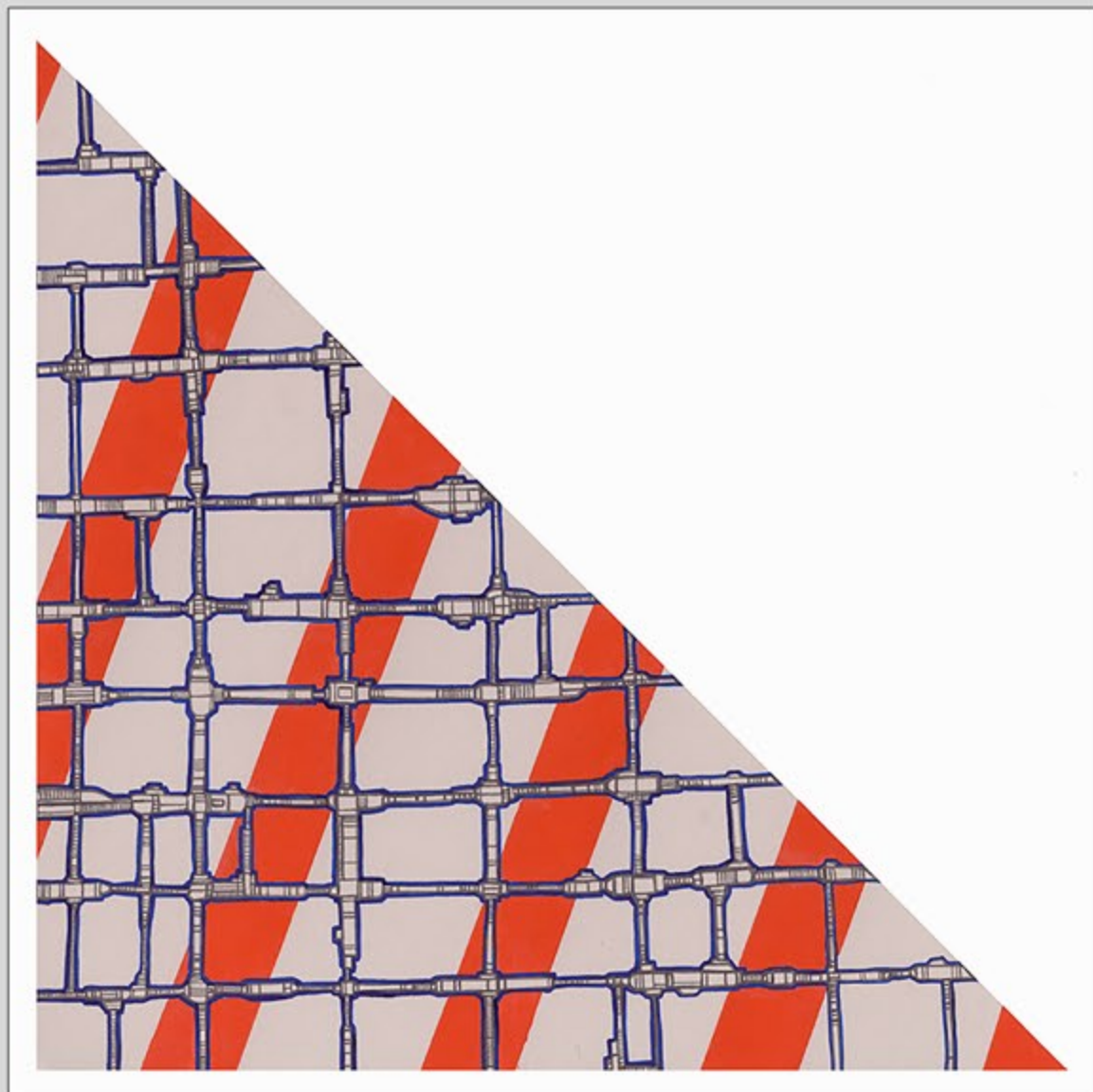
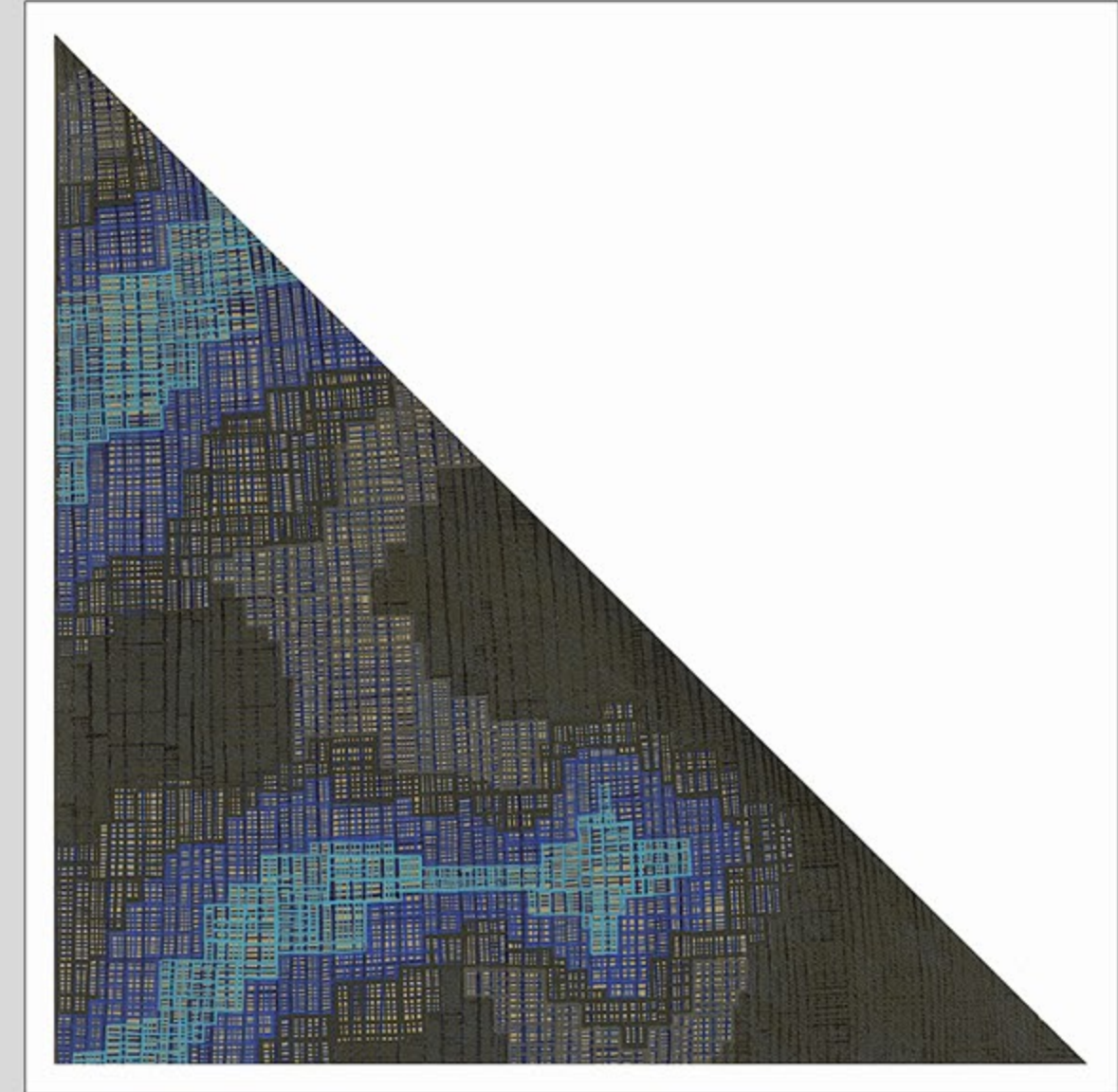
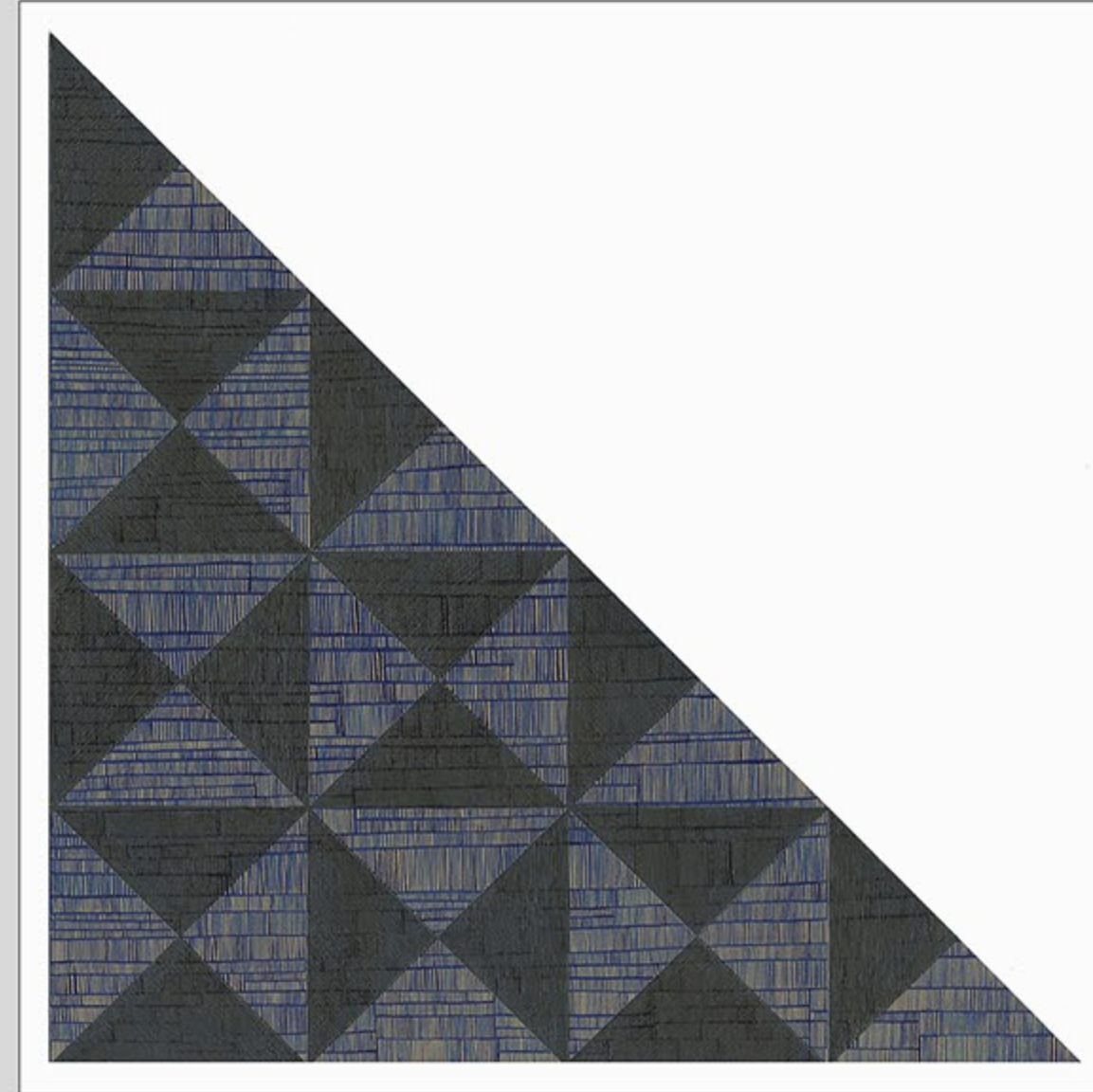
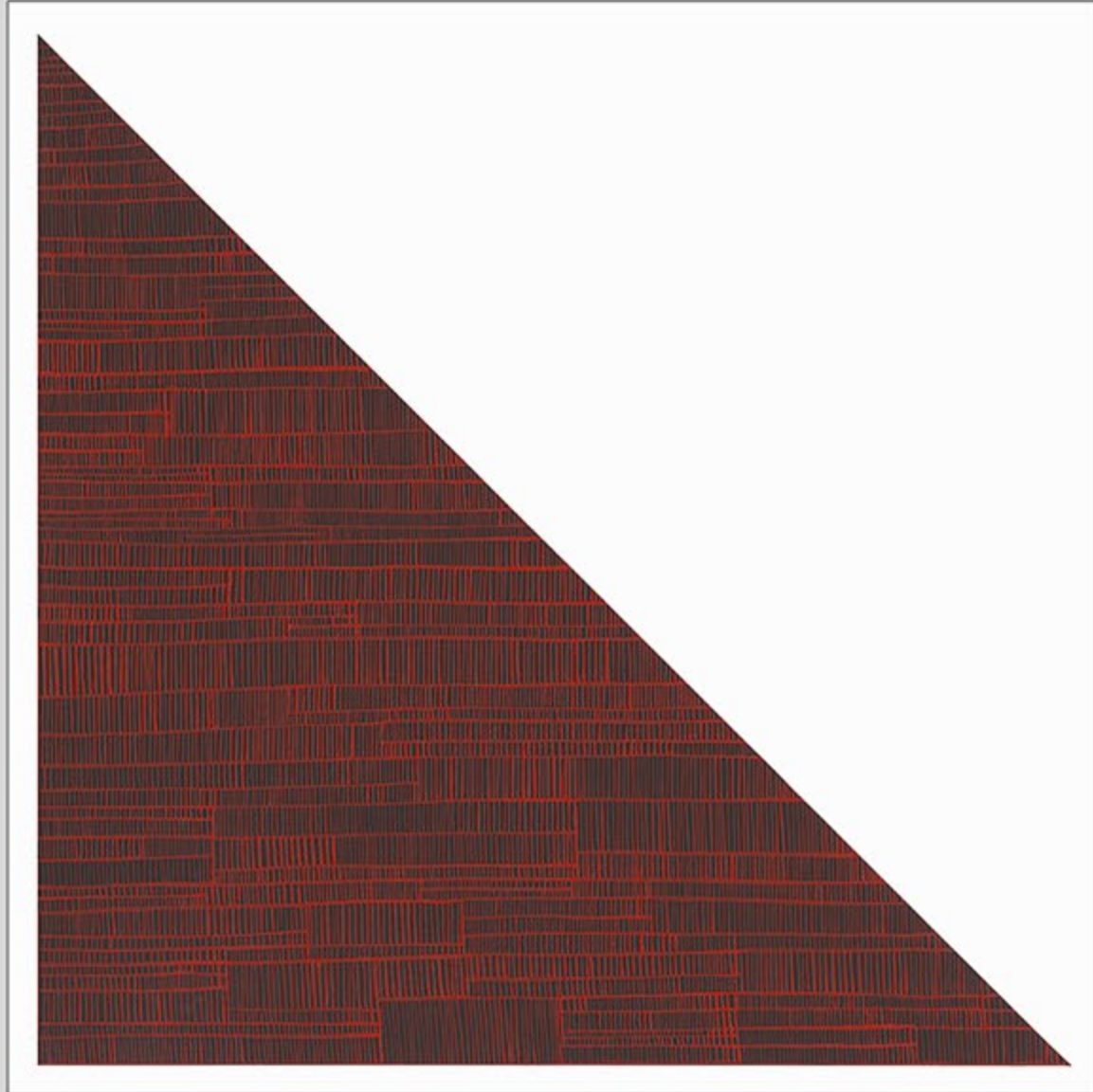




*PAPER RIGHT TRIANGULAR GRID UNITS (PRTGU)*

2015

*PRTGU001, 005, 006, 012, 013, 015, 016, and 017. Acrylic, ink, and collage on paper, each 12" x 12".*

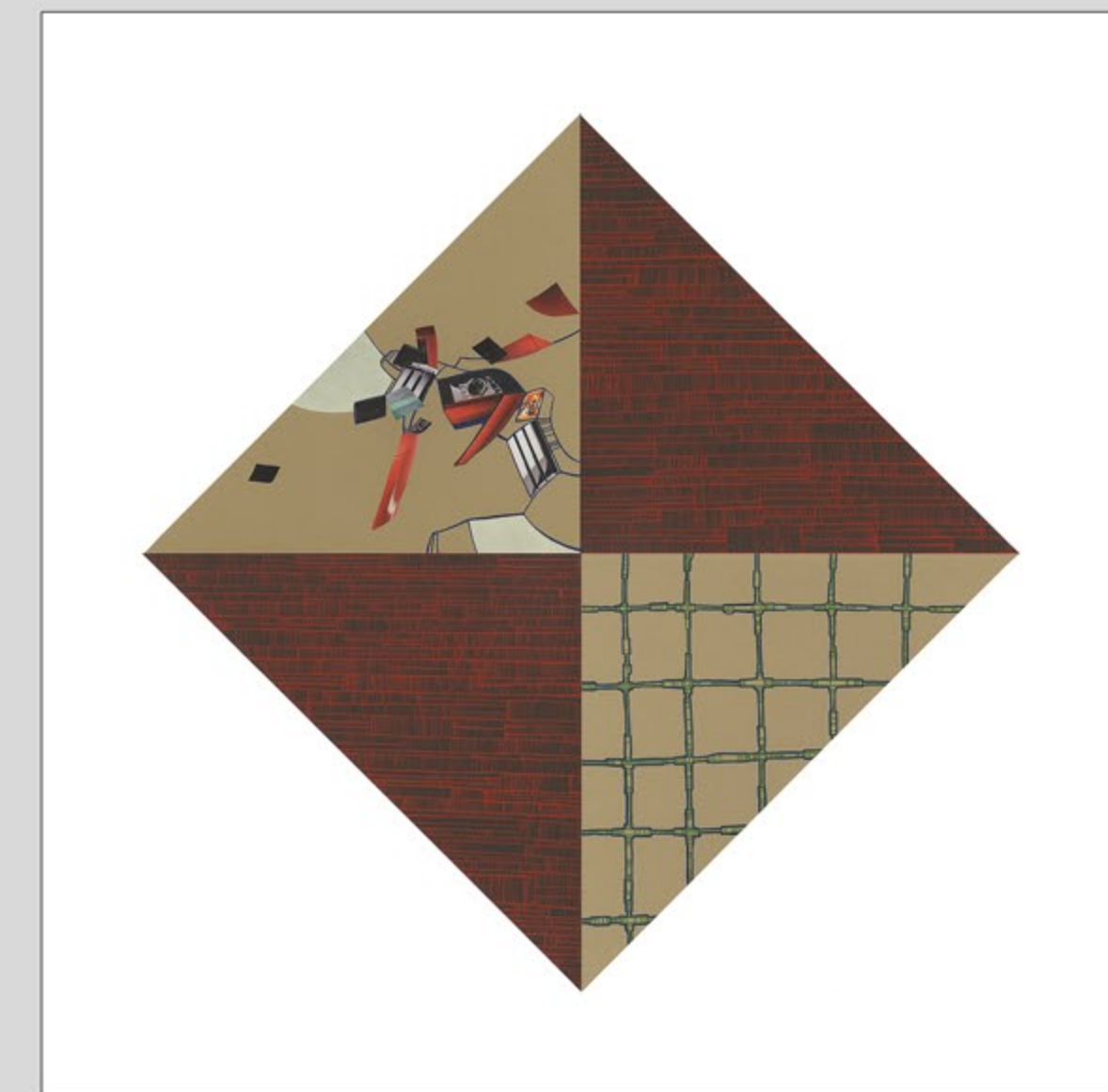
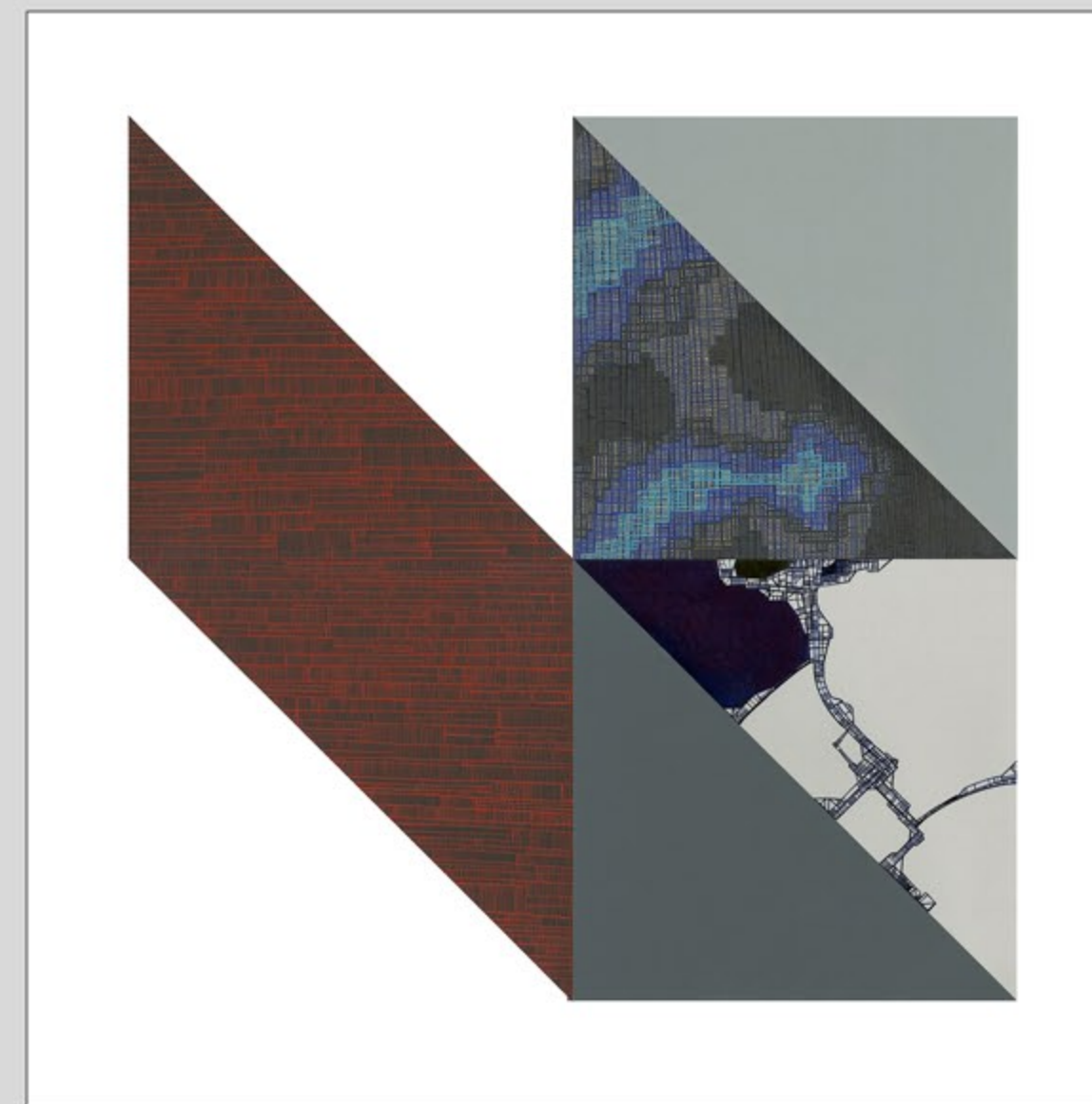
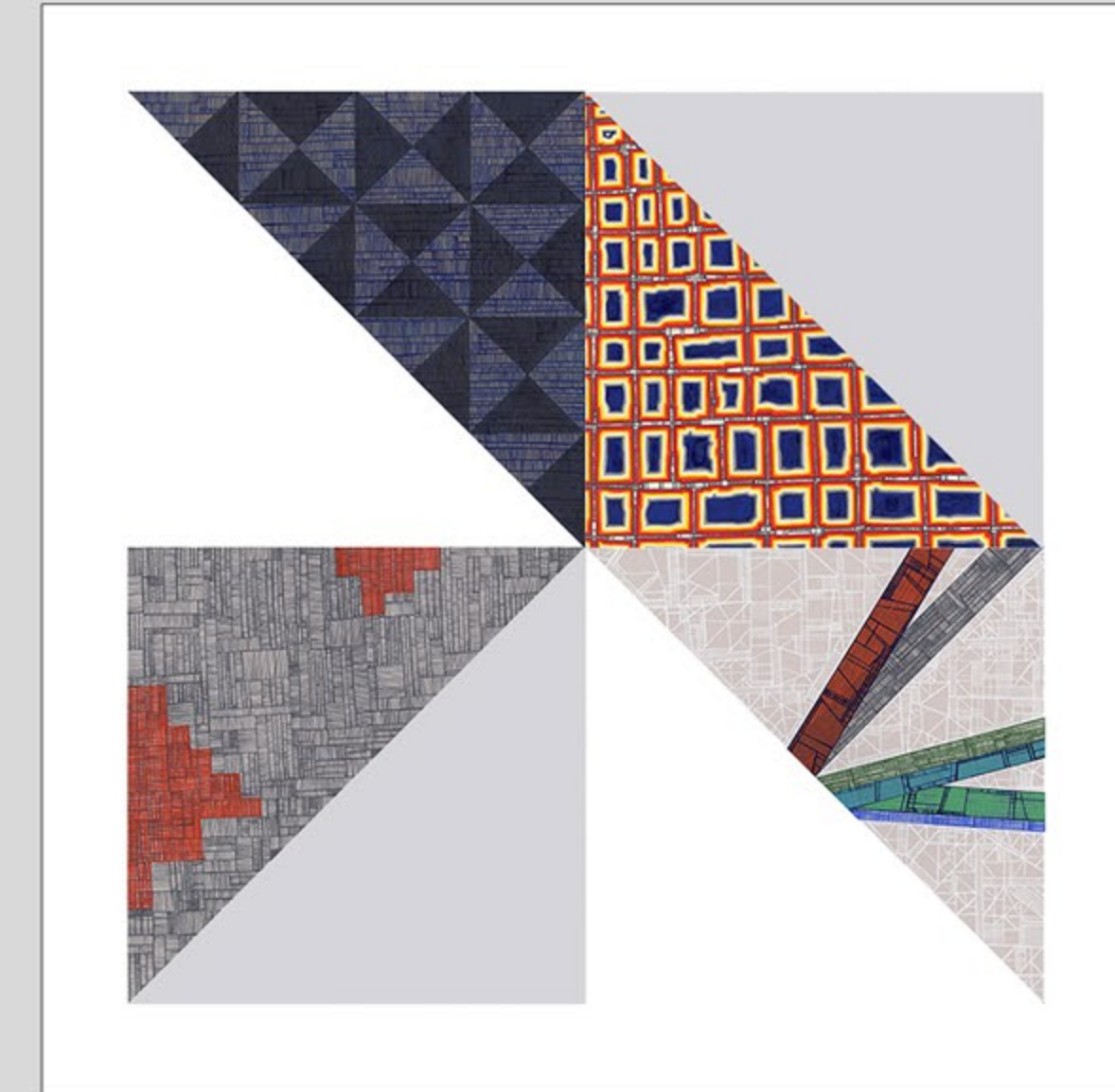




*PAPER RIGHT TRIANGULAR GRID UNIT (PRTGU) SAMPLE ARRANGEMENTS*

2015

*PRTGU001-22.* Acrylic, ink, and collage on paper. Each 12" x 12", together 48" X 48" and 24" x 24".

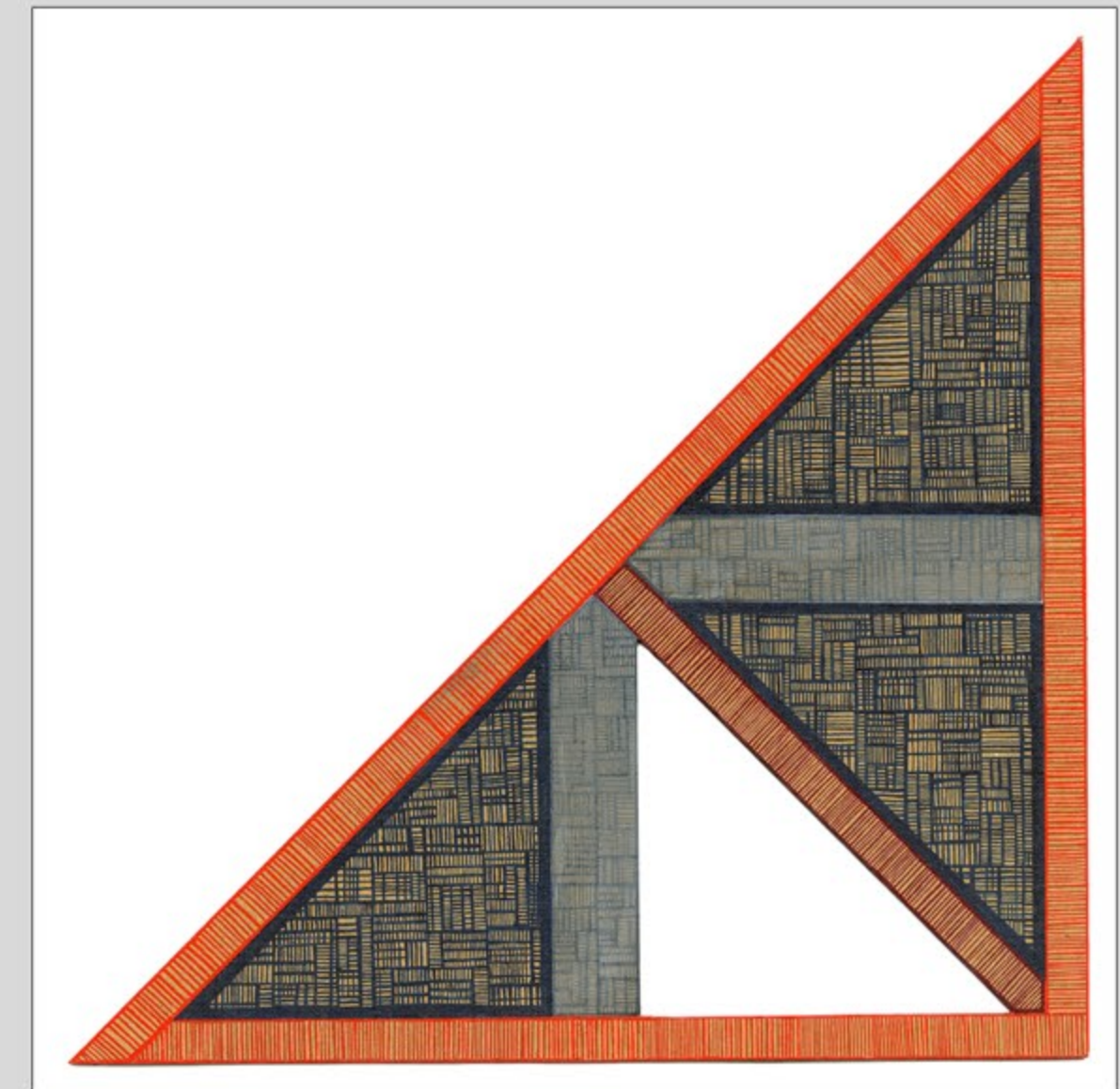
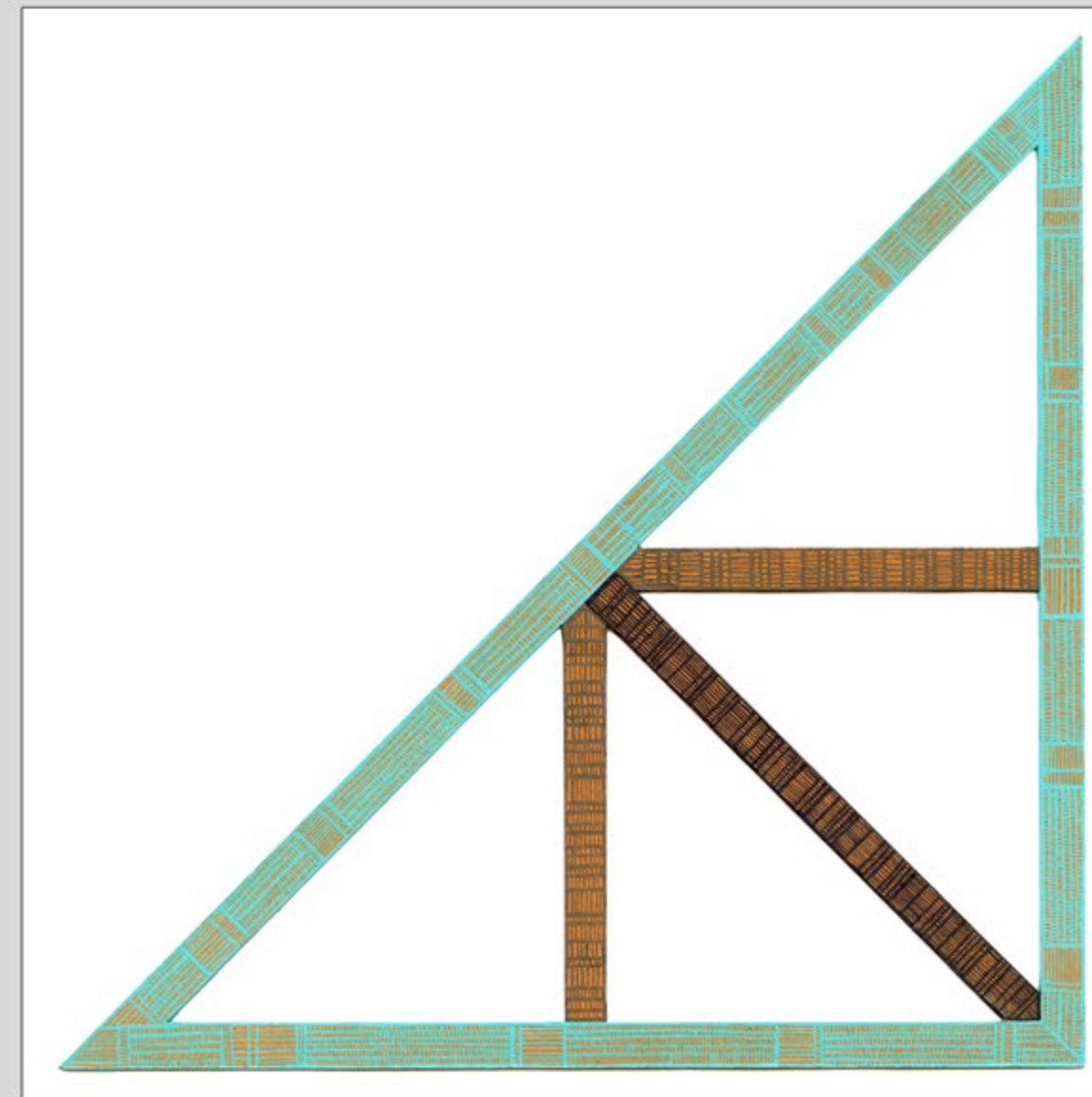
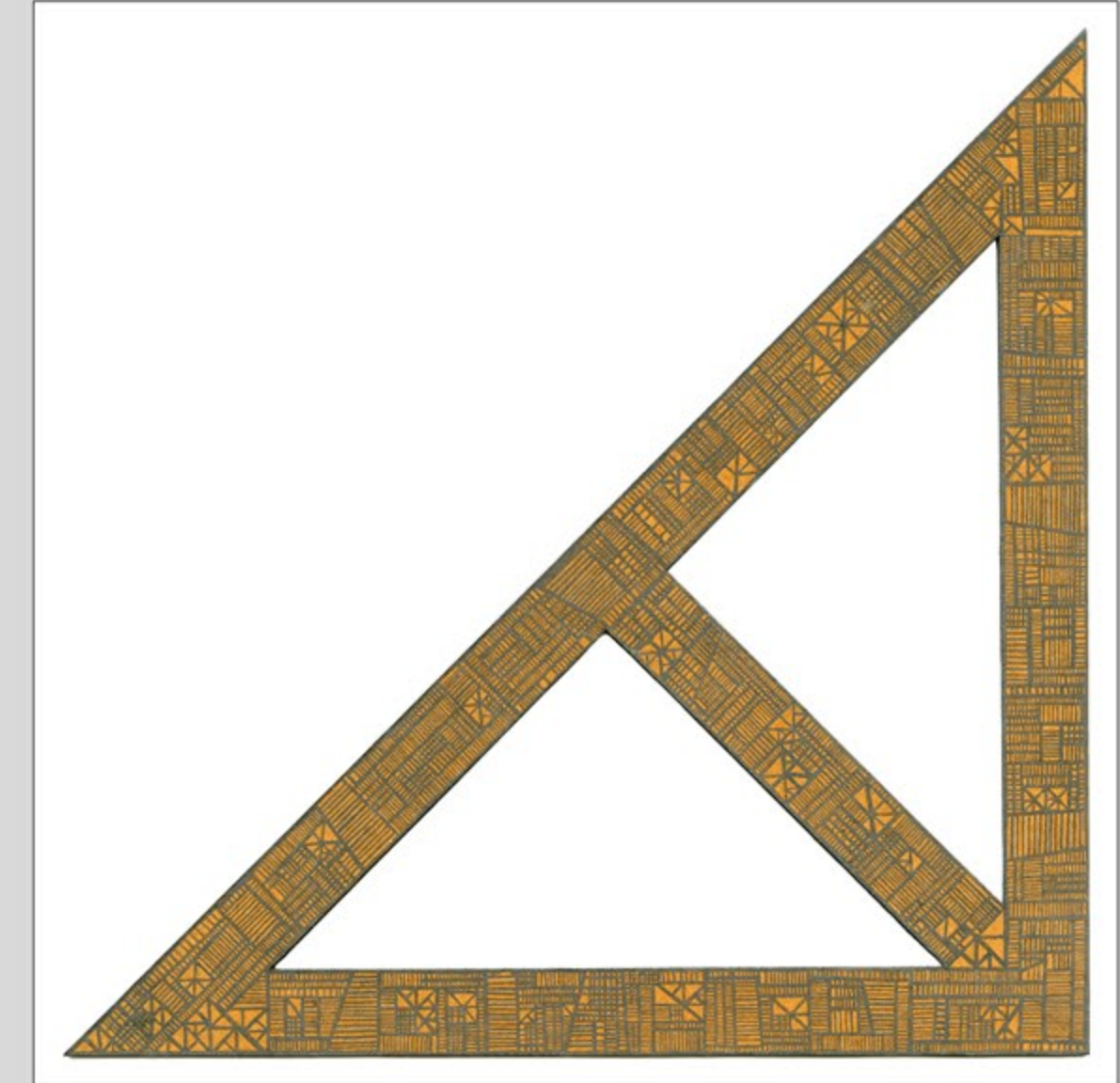
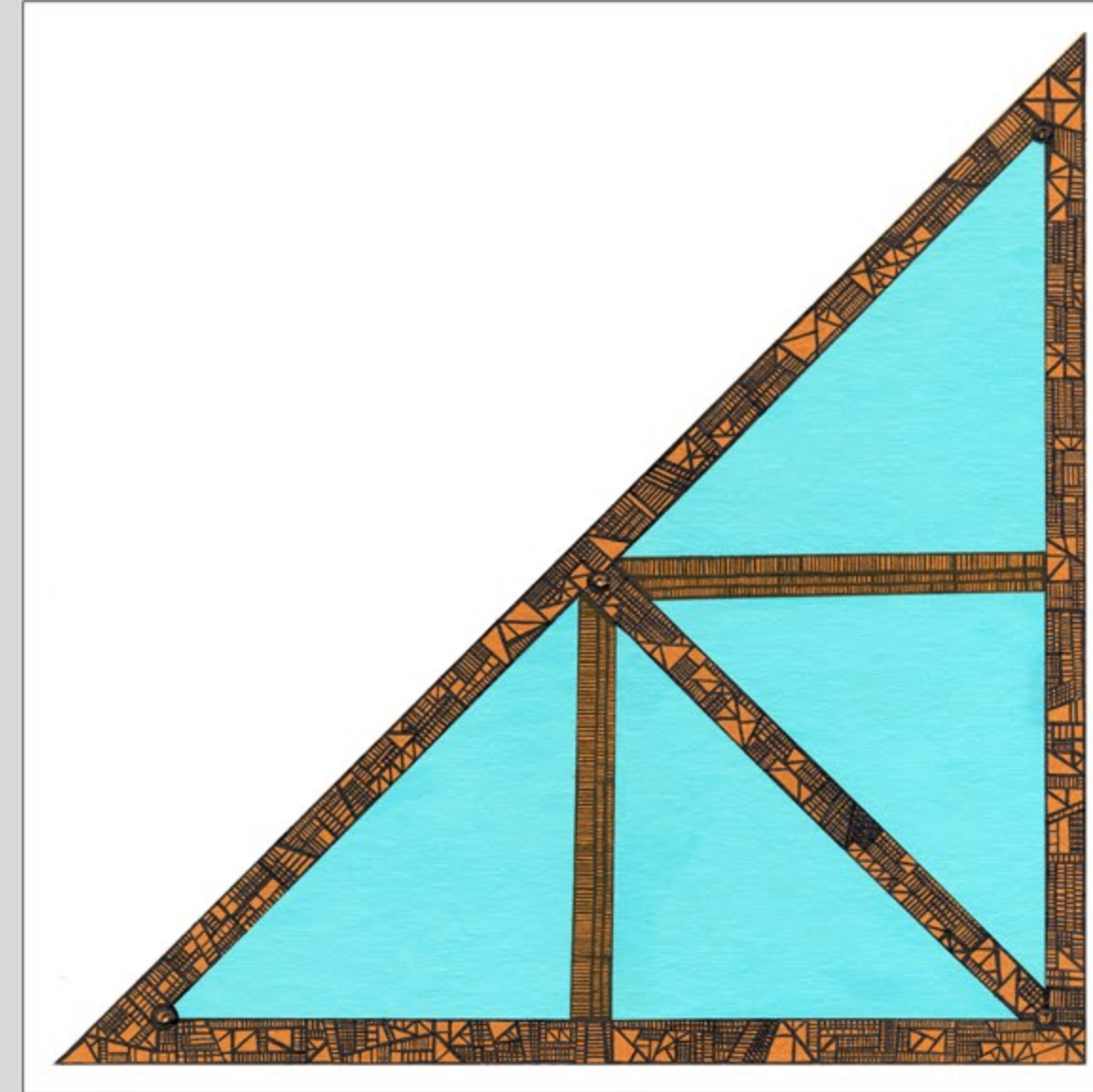
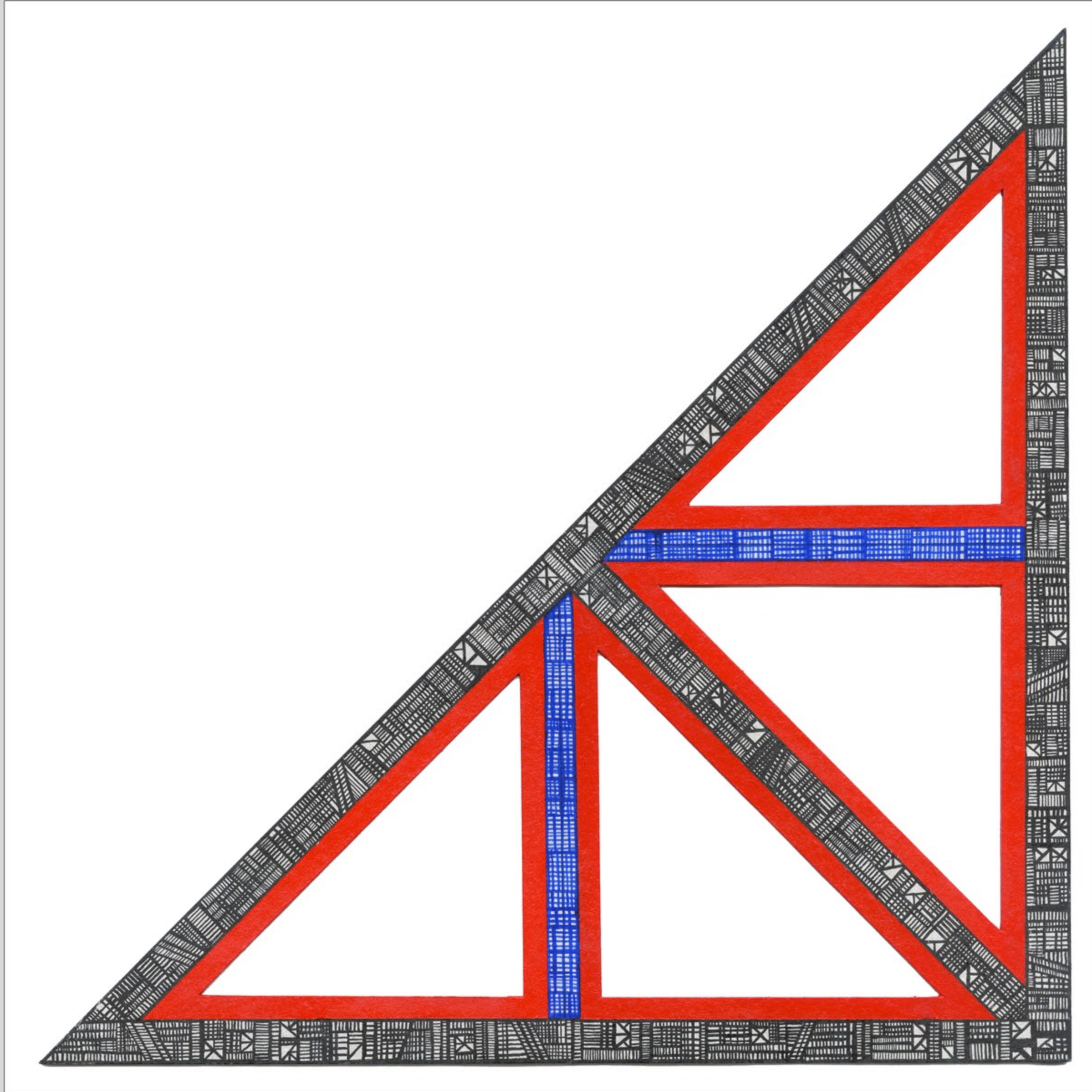




CARDBOARD RIGHT TRIANGLE GRID UNITS (CRTGU)

2016

CRTGU013, 001, 005, 006, and 012. Acrylic on cardboard, each 12" x 12".

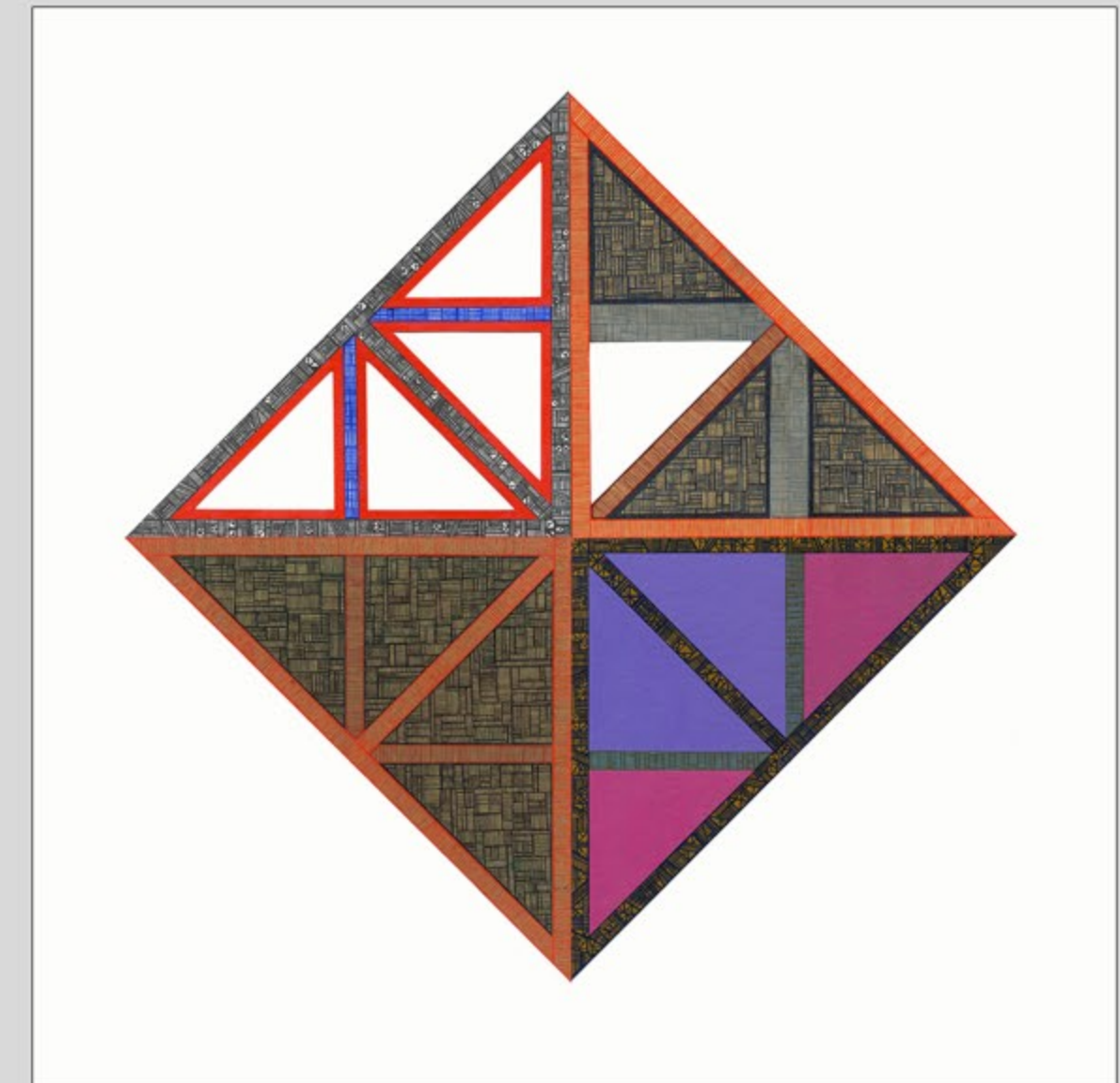
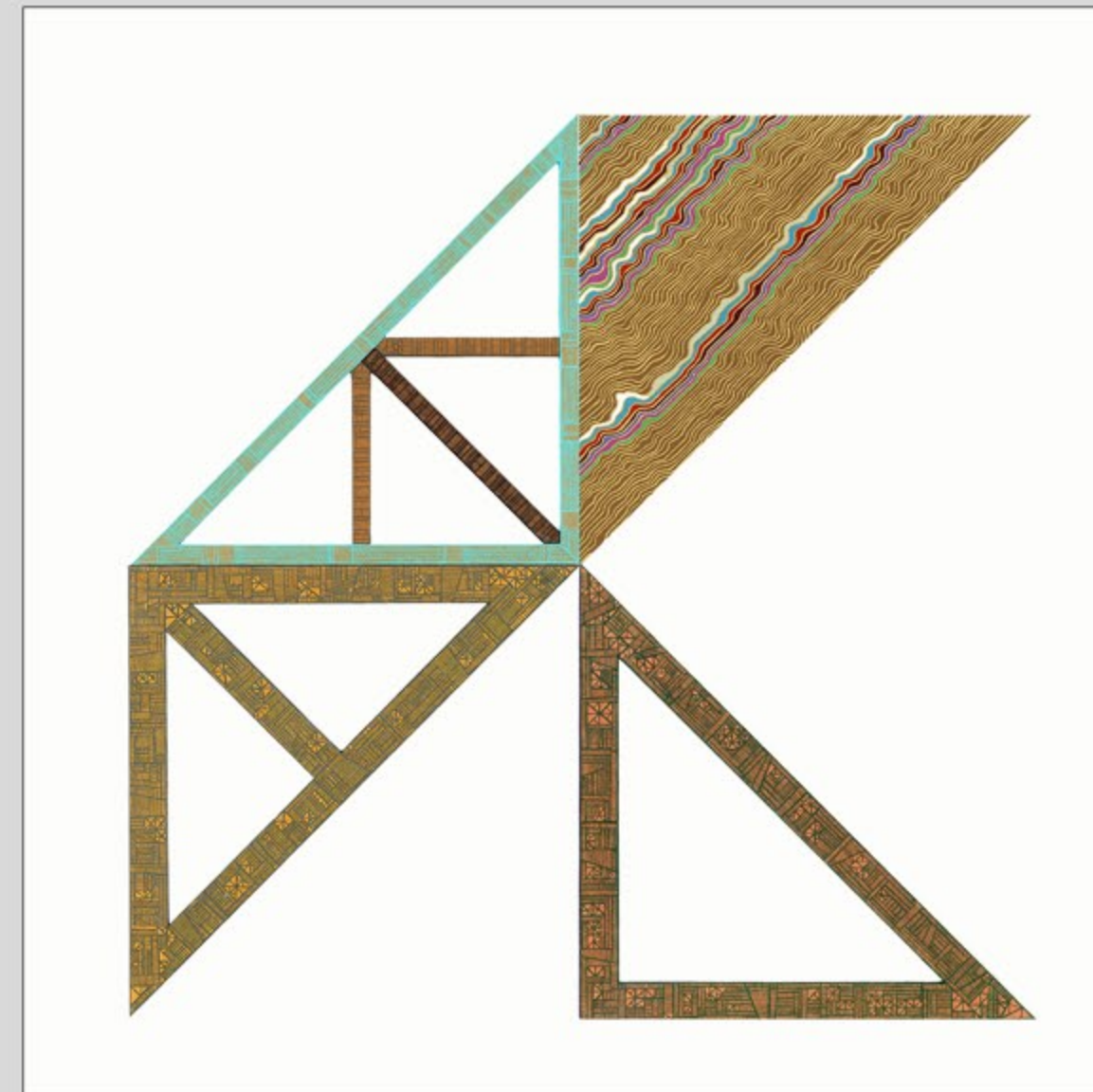
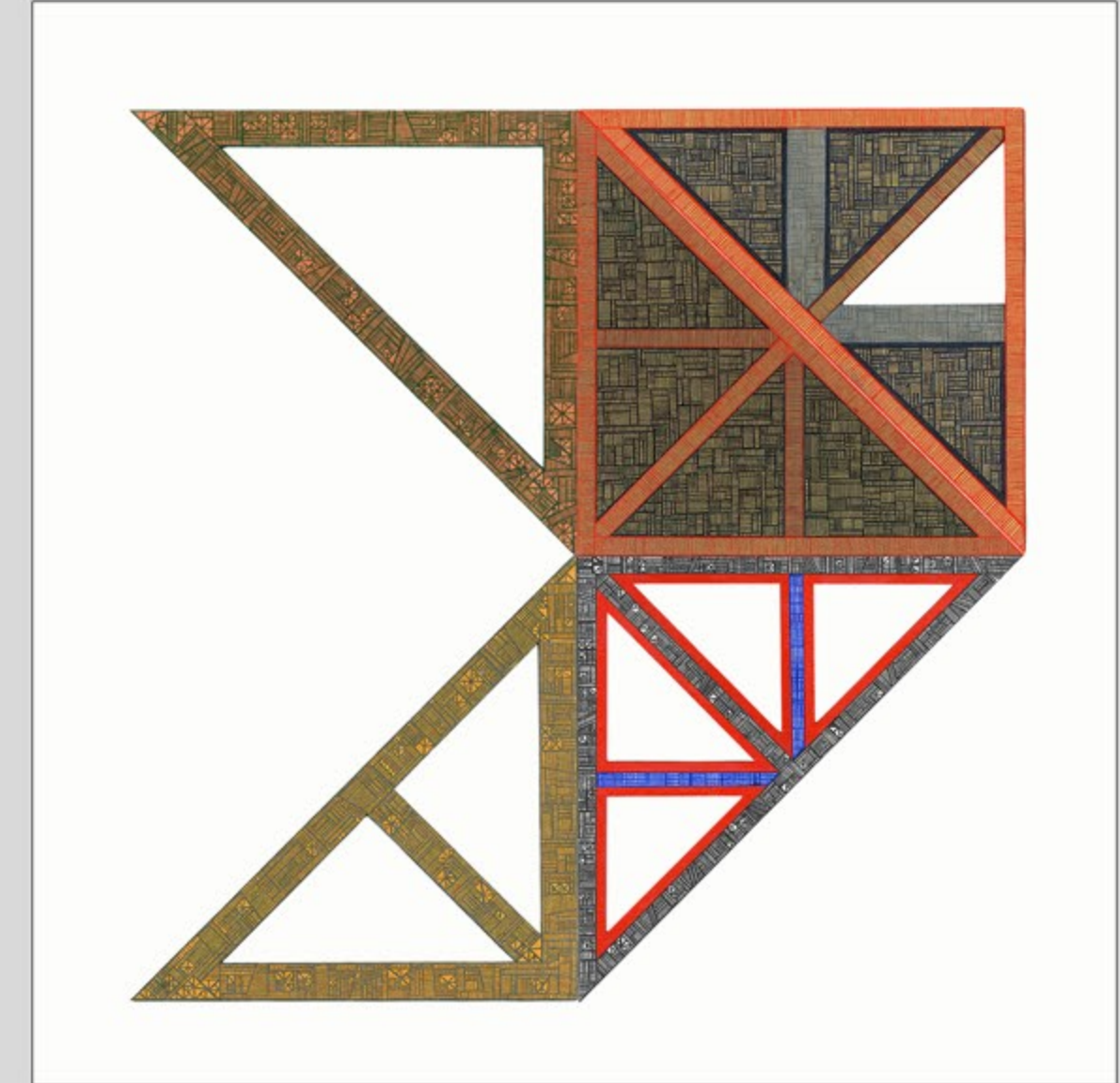
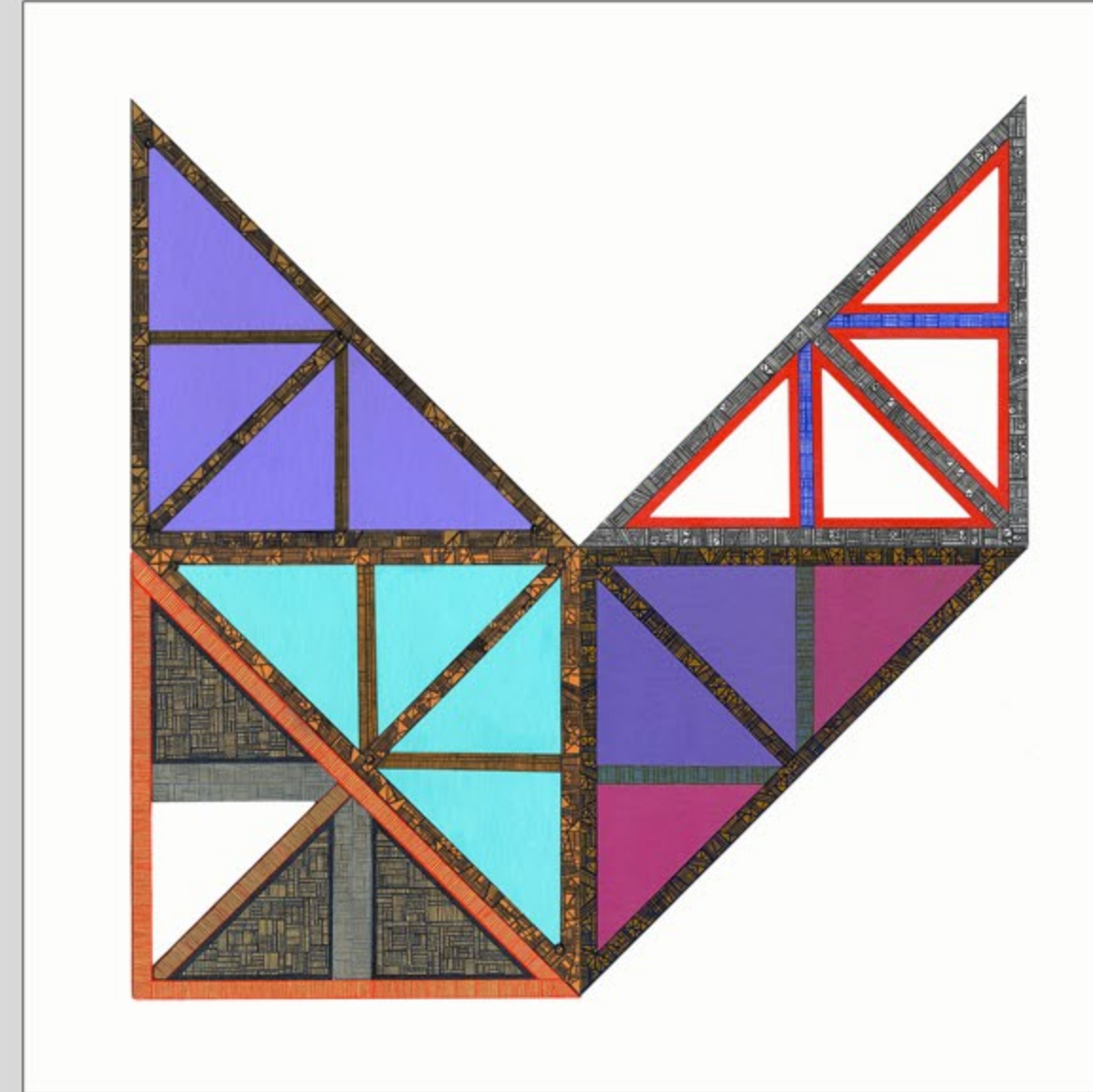
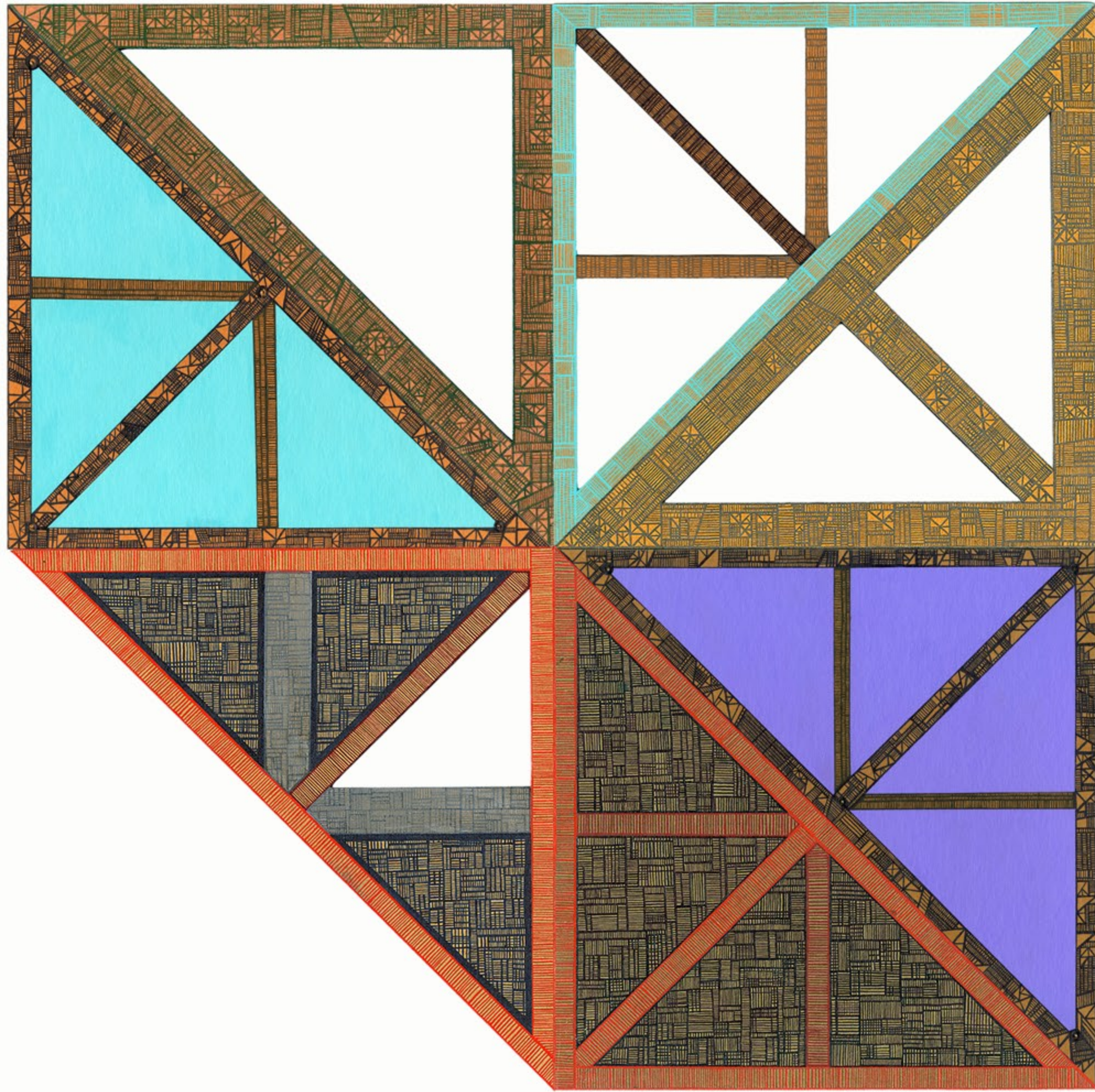




CARDBOARD RIGHT TRIANGLE GRID UNIT (CRTGU) SAMPLE ARRANGEMENTS

2016

CRTGU001-012. Acrylic on cardboard. Each 12" x 12", together 24" x 24".





*RIGHT TRIANGLE GRID UNIT SAMPLE ARRANGEMENT*

2016

*LRTGU and PRTGU Sample Arrangement.* Temporary installation at JCCC. Acrylic, ink, and collage on paper and oil on Sintra, each 12" x 12", overall 60" x 132".





*PASSAGE*

2017

*Digital mockups for GRID unit armature. Sketchup. 8' x 6' x 16' with 512 GRID Units when realized. Currently in production.*

